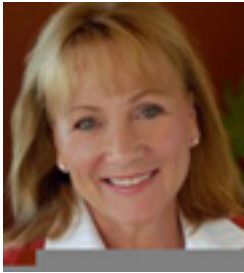


Mission: To protect the public by promoting the competent and ethical practice of art therapy

A Message from the ATCB President...



Deborah Good
ATCB President

Welcome to the summer edition of *The ATCB Review*. This issue includes updates from the ATCB Board of Directors spring meeting, summaries of committee activities in-progress, credential holder recognition and announcements for our future and current credential holders. The ATCB Mission -- “to protect the public through competent and ethical practice of art therapy” -- remains at the forefront of all our deliberations and activities.

The ATCB Board of Directors met on March 26-27th for the annual Spring Board Meeting in Greensboro, North Carolina. This was the first participatory meeting for three new members of our Board: Susan Anand Ainlay serves as Liaison to the Supervisor Credentials Committee and was recently appointed to the Finance Committee; Libby Schmanke serves as Liaison to the Certification Committee, and is on two committees-- Policies and Procedures and the Ad Hoc Committee on NCCA Accreditation; and Debra Paskind serves as Editor of the *ATCB Review*, as Liaison to Art Therapy Educational Programs, and is a member of the Policy and Procedure Committee. The expertise and professionalism of our new Directors is an asset to the Board and we welcome their active participation.

This newsletter is filled with interesting articles and announcements. ATCB Secretary Bill More provides an update on the NCCA approval process. Donna Betts, ATR-BC, Supervisor Credentials Committee Chair, informs you of the most recent information about the ATCS credential. President-Elect Penny Orr reports on the continued work toward an updated *Code of Professional Practice* and the current ATCB election- we have included profiles of the candidates for your convenience. You also may obtain this information from our Web site, www.atcb.org. Announcements we would like to draw to your attention begin with the National Office reporting the list of new ATRs, ATR-BCs and ATCSs. Congratulations to you all! In addition, Newsletter Editor Debra Paskind and the National Office have included upcoming deadlines that affect you.

The summer election is upon us. This year the ATCB credential holders will elect three new Directors to the ATCB Board. The election slate is filled with capable and talented ATR-BCs who are willing to commit their time and efforts to volunteer in service to the ATCB. I invite all credential holders to cast their ballots for the three candidates they feel will best serve the ATCB in fulfilling its mission.

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An Opportunity for ATR-BCs to Earn CECs

Plan to attend the premier networking and continuing education event for art therapists. The 41st annual conference of the American Art Therapy Association will take place November 3-7, 2010, in Sacramento, CA. This year's theme is “Art Therapy: Awakening Awareness.” Visit www.americanarttherapyassociation.org for more information.



ATCB President Deborah Good and NBCC/CCE President and CEO Tom Clawson sign the ATCB Management and Examination Services contract which will be in effect through 2014.

NCCA Accreditation Update

Bill More, ATR-BC, Secretary

Chair, Ad Hoc Committee on NCCA Accreditation

The ATCB is continuing to work towards a 2011 application date for seeking accreditation for the art therapy board certification process by the National Commission for Certifying Agencies (NCCA). Most of the work since my last update has focused on the reorganization of the ATCB Policies and Procedures manual; a task that needed additional work after AATA withdrew its membership in the ATCB. Although the reorganization of the P&P is mostly complete, and we have met our goal of creating a cleaner and more understandable document, there is still work to be done including clarifying the National Office responsibilities in the functioning of the various ATCB committees. Also, the Board of Directors will be working to make sure that all ATCB documents are consistent with the new wording of the P&P. Once this work is complete, the Bylaws and Policy and Procedures Committee will create a Glossary of Terms to appear as an appendix to the P&P.

In the Fall of 2009, the Center for Credentialing and Education (CCE) reported to the Board the finding from its review of the board certification (ATR-BC) program. The purpose of the review was to identify areas where the ATCB will need to adjust the certification program in order to be in compliance with NCCA standards. Although the review showed that the ATCB is in good shape, CCE has recommended that we create specific policies on assessment of the program and on the retention of documents, both of which were not clearly delineated in the P&P. The work on drafting these policies is in progress and we plan to have these policies approved at the Fall 2010 ATCB Board meeting along with remaining P&P revisions.

At the Fall 2009 Board meeting the Ad Hoc Committee on NCCA Accreditation reviewed the progress of our accreditation process but delayed suggesting updates to the application timeline established in the Spring 2009 due to the pending separation of AATA from the ATCB. At the Fall 2010 Board meeting the Committee will recommend which of the three 2011 filing dates (January, April, or September) the ATCB will use to apply for accreditation. Look for updates from the Ad Hoc Committee in future issues of the *Review* to check on our progress.

A Message from the ATCB President...

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Please remember that the next certification cycle is closing. For ATR-BCs with a 2010 expiration date, please make sure that all of your continuing education credits match the categorical standards set by the ATCB. As you know, 100 continuing education credits hours within the past 5 years are required to renew your board certification. Information on recertification is posted on the ATCB Web site.

I wish all of you a pleasant and fun-filled summer.

Deborah Good, Ph.D., ATR-BC
ATCB President

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CREDENTIAL HOLDER PROFILE

Heather Leigh, ATR, LPC, Evanston, IL

The first person I met on my journey to Art Therapy was Pat Allen, at her studio in Oak Park, IL. I was taking classes in the adult Drawing Certificate program at The School of the Art Institute of Chicago and noticed how the process of drawing opened me to feel emotions that I was not otherwise able to feel. A friend in the program invited me to Pat's studio saying, "I think this is for you..." At Studio Pardes I made the more direct, and intentional connection to my experience while making art. Pat taught me how to facilitate the Open Studio Process and I began to facilitate that for others while exploring Art Therapy as a potential career change.



Heather Leigh

In taking psychology pre-requisites at a community college, I was introduced to Adlerian theory by two practitioners who happened to be teaching there. The active and holistic approach they presented captured my attention, as well as their passion for the theory. One of them insisted that I talk to Judy Sutherland who was the founder and then Director, of the Counseling Psychology: Art Therapy program at the Adler School of Professional Psychology, also in Chicago. Meeting Judy gave me the courage to apply to the program, which I did immediately. Judy shared her story of coming to Art Therapy further along in her life journey, which showed me—with the help of a few peacock feathers in her office—how I could transition to a new career and transform myself in the process.

As I continued to learn about Adlerian theory from Judy and other practitioners at Adler, I learned how I co-create the reality I experience and therefore have the power to make changes.

Another important person on my journey has been art therapist Hala Buck, who I met and studied with at ICASSI, an International Adlerian Summer School and Institute I have been attending for the past five years. Hala also combines Adlerian theory with Art Therapy and

has additionally taught me how to integrate cross-cultural understanding and body awareness into my work.

Receiving my ATR feels like a new beginning as much as it is an important personal and professional milestone. I am currently working with older adults in a nursing home setting and Adlerian theory continues to guide my practice. Now that I have achieved general professional competency, I look forward to applying my knowledge in new directions. I am particularly interested in combining Art Therapy and Adlerian counseling to help people create their way through various life transitions.

My future goals include opportunities to write, teach, supervise and collaborate both locally and internationally. Judy, Pat, Hala and many others have modeled how I can incorporate the writing and communications skills from my previous career into writing and teaching about Art Therapy.

Code of Professional Practice Revision Update

**Penny Orr, ATR-BC, ATCS
Chair, Code of Professional
Practice Revision Ad hoc
Committee**

The ATCB *Code of Professional Practice* was revised this past year to update it and to clarify its language. As part of the revision process, the draft revised Code of Professional Practice was posted to the ATCB Web site to solicit feedback about the *Code* in general, suggested changes, and to gather ideas about what the committee working on this project had missed. The time period for providing feedback on this document has now closed and I am pleased to say that we have received some insightful, thoughtful, and timely feedback. The committee working on the revisions will now take this feedback, review it and address the suggestions. I wanted to thank everyone who reviewed the document and provided suggestions. Your contributions will make this an even stronger and more thorough ethics document to help strengthen and support the practice of art therapy.

Why the BC, or Why Do We Need to Demonstrate Art Therapy Competency?

David Gussak, ATR-BC, Treasurer

Since the development of the first board certification exam in 1994, there has been some debate about—“why?” Why should I take an exam when it is apparent I am a good art therapist after two years of service? Why do I need to prove that I am keeping up with the current literature and changes in the field through continuing education credits when it is obvious that just remaining employed maintains currency? Why do I need the BC if a state license in counseling is obtainable? Although these questions may seem like mere complaints to some, they do hold some merit. Therefore, I will do my best to answer them.

In order to begin the discussion of why we have the BC, we need to clarify the difference between an ATR (the sole art therapy credential prior to 1994) and the ATR-BC. The ATR indicates that an art therapist has provided 1000 -1500 hours of professional client contact while meeting with a supervisor for one hour for every ten hours of service with at least half of the supervision being provided by an ATR or an ATR-BC. Even the best supervisor is giving only a subjective verification of the quality of the supervisee’s understanding of art therapy. The BC actually tests, and through recertification verifies, that we are maintaining current knowledge of the field, and that not only do we offer services, but that we understand what we are offering and why it is such a powerful tool. The absence of an examination based certification process would be akin to grading art therapy students solely on their in class participation in art therapy

courses without the need to write papers or take examinations.

Having said this, I am sure most recognize the need for a measurement standard to determine an understanding of the practice we provide, but then, some of you may be asking why not just accept the state counseling license as our standard bearer, and claim that this is enough to demonstrate competency in practice? I concur that the counseling license does demonstrate competency of practice—but, in most cases, only of counseling practice. Why do we have separate master’s degrees? Because we understand that art therapy offers distinct and separate services, and that we use specific tools powerful enough to elicit change, and in some cases, exacerbate already present issues if not handled correctly. Art therapy coursework focuses specifically on the power and merits of art therapy practice. Competent art therapists must be able to demonstrate their understanding of the art therapy process, and how to best use the product. We are both art and therapy—we need to demonstrate a clear understanding of the marriage between the two, and that we can competently comprehend this. A counseling examination based license does not demonstrate competency in, or comprehension of art therapy—it demonstrates these qualities for counseling.

Contrary to how this may sound, I am one of the first to support our relationship with counselors. I applaud the states have enabled

art therapists to obtain licensure through an already existing counseling license or through their own, stand-alone license. Imagine how much more marketable, how much more viable a clinician you will seem to the public you wish to serve (and the ATCB is established to protect) if you are eligible in the state in which you live to have both the state license and the art therapy credential. Both credentials underscore the tools that you have in your tool box, and communicate to the public at large that you know how to use them. I do not intend to invalidate the myriad of art therapists already fighting for the validity of the field using the ATR-BC as the standard for which all measurements of competency need to be compared. I recognize the frequent uphill battle they must fight. However, the art therapists questioning the ATR-BC often undermine the work of these people. It is up to the ATCB to create, provide and maintain the credibility of the credential—it is up to the art therapists to validate it and use it as the valuable tool to propel the profession forward and to protect the public, as it was meant to be.

If you are lucky enough to be one of the people who live in a state that licenses art therapists (for example, KY, MS, NM, NY), the question may arise, why do I need to maintain my ATR-BC? Simply, because the ATR-BC is a national credential that is recognized across state boundaries. While you may maintain a state license, and are thus recognized to practice within those boundaries, once you leave the state, whether you move or are asked to

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ATCS Update from the Supervisor Credential Standards Committee

Donna Betts, ATR-BC

Chair, Supervisor Credential Standards Committee

The Art Therapy Certified Supervisor (ATCS) credential, established in July 2009, is offered to qualified Board Certified Art Therapists (ATR-BCs) who are interested in demonstrating substantial supervision qualifications. This credential informs employers, prospective employers, supervisees, and prospective supervisees, that the individual providing art therapy supervision has met specific criteria for competency in the theories and practices of art therapy supervision. The credential supports the art therapy profession's progress toward establishing parity with other mental health professions and promotes recognition for the unique services art therapists provide.

The ATCB Board of Directors established a Supervisor Credential Standards Committee in March 2010. Committee members Lisa Garlock, Judith Crotty and I have begun our work – we will serve as a resource for guidance on questions from prospective ATCS applicants via the ATCB National Office; review and make improvements to the current application form; develop ATCS FAQs for the ATCB Web site, and engage in other tasks as they arise.

To date, 15 ATR-BCs have been granted the ATCS. Like all of ATCB's credentials, the ATCS is voluntary. The ATCB does not require that ATR applicants receive supervision from an ATCS, nor does the ATCB intend to establish such a requirement in the future.

If you hold the ATR-BC credential and provide art therapy supervision, we hope you will consider applying for the ATCS, and help fulfill the ATCB's mission to "protect the public through the competent and ethical practice of art therapy."

Applications for the Art Therapy Certified Supervisor (ATCS) credential are available on the ATCB website (www.atcb.org), or by calling the ATCB National Office.

UPCOMING DEADLINES THAT MIGHT AFFECT YOU

June 1: Recertification—June 1 was the deadline for ATR-BCs to submit requested recertification materials if your current certification expires in July, 2010. Letters were mailed on March 1 to ATR-BCs who are due to recertify this year. If you are an ATR-BC whose certificate expires this year and you have not submitted your Recertification Application, please contact the National Office right away.

June 30: Maintenance Fees—All ATRs and ATR-BCs - annual maintenance fees are due to the National Office by this date. Notices were mailed on May 15. If you have not received your maintenance fee notice, please contact the National Office right away. Please note, beginning this year, all credential holders will be billed for the full \$100 maintenance fee. You must include proof of current AATA membership to obtain a 50 percent discount.

June 30: Election Ballots—Your vote is important in our selection process for new members of the Board of Directors. Please complete your ballot; it must be postmarked no later than June 30 to be counted.

September 1: Early Application Deadline for BC—ATR-BCs who wish to apply for Board Certification and who need to take the Art Therapy Credentials Board Examination. ATR-BCs save \$25 if they apply by September 1.

September 17: Final Application Deadline for BC—Final application deadline for ATRs who wish to apply for Board Certification and who need to take the Art Therapy Credentials Board Examination on November 6th, must apply by September 17.

November 6: ATCB Examination Date—National administration date for the Art Therapy Credentials Board Examination.

Congratulations to Our New Credential Holders

March 1, 2010 to May 31, 2010

New ATCSs

| | |
|---------------------------|---------------------|
| Yasmine Awais | Nancy Nierman |
| Bonnie Berkowitz | Penelope Orr |
| Kathleen Burke | Joan Phillips |
| Darlene Foth | Caren Sacks |
| Heidi Larew | Brian Tepper |
| Diane Lichtenberg-Scanlan | Annette Vaccaro |
| Diane Meros | Renee Van Der Venet |
| Cindy Nelson | Marie Wilson |

New ATR-BCs

| | |
|----------------------|--------------------|
| Dorit Avnir | Yuko Otomo |
| Sang Choe | Tiffany Regan |
| Corine Dehghanpishah | Nicole Rudder |
| Larissa Hall | Susan Scully |
| Alisa Lindenbaum | Berena Wasserstein |
| Ryan Norton | Susan Wiggins |

New ATRs

| | | |
|-------------------------|--------------------|--------------------|
| Bethany Baker | Ashley Hunt | Kathleen Peroutka |
| Katherine Banks | Cara Iadarola | Heather Petrich |
| Anthony Bodlovic | Sandra Kepler | Gabriela Portas |
| Suzanne Borodzik | Jee Hyun Kim | Pamela Rice |
| Kristin Buchheit Linton | Carol Lai | Dana Rummery |
| Amanda Chambala | Cristina Lomangino | Alana Ruptak |
| Gladys Chen | Ahimsa Luciano | Ashley Samson |
| Rebekah Chilcote | Julie Ludwick | Laura Schmid |
| Eunhye Chung | Alice Madden | Kathy Schnur |
| Jeannine Cicco Barker | Myriam Martinez | Jeffrey Schreier |
| Naomi Cohen Thompson | Kristy McDonough | Lauren Singletary |
| Darci Cooper | Kelly Moore | Nicole Speropolous |
| Nicole Corvaia | Patrick Morrissey | Shannon Stevens |
| Christopher Diraddo | Carrey Mudlock | Victoria Tinsley |
| Ana dos Santos | Katherine Munter | Melissa Turgeon |
| Jill Ferguson | Coryn Nadeau | Lory Turner |
| Alexis Fiala | Jana Neal | Katherin Van Doren |
| Erin Flanigan | Megan O'Mealia | Christy Vilorio |
| Linda Frank | Rachel Oresky | Pui-Hang Wan |
| Carmen Gomez | Connie Ortiz | Gloria Waugh |
| Teresa Grame | Jennifer Palumbo | Michelle Wheatley |
| Rachel Hall | Jooryung Park | |
| Jessica Heckwolf | Madeline Pascua | |

UPCOMING EXAMINATION LOCATIONS

November 6, 2010

Sacramento, CA
Kansas City, MO
Newark, NJ
Charlotte, NC

Note: You must be an ATR prior to completing the application for Board Certification, which includes registering for the Art Therapy Credentials Board Examination.

The Art Therapy Credentials Board (ATCB) is holding an election for three positions on the Board of Directors. Each of the six ATR-BCs included on the candidate slate has been vetted by the ATCB Nominating Committee. The candidates who are chosen will attend the Fall Board of Directors meeting as part of their orientation process and begin their official duties effective January 1, 2011.

Each candidate submitted biographical statements and responses to three questions for Nominating Committee and for voter consideration. Each candidate's biographical information and their responses to the three questions was posted to the News section of the ATCB Web site, was e-mailed to all current credential holders for whom we have an e-mail address. The same information is included in this special section of the newsletter.

Ballots have been mailed and are also available on the Web site. Your ATR or ATR-BC ID number must be included on the ballot in order for it to be counted. If more than one ballot with the same ID number is received, both ballots will be invalidated.

Completed ballots must be received no later than June 30, 2010. The office contact information is ATCB • 3 Terrace Way • Greensboro, NC 27403. The Fax number is 336.482.2852 and the e-mail address is atcb@nbcc.org.

We urge all ATCB credential holders to exercise their right to vote, but to vote only once!

MEET THE NOMINEES

2010 Nominees to the ATCB Board of Directors

Biographical information and question responses submitted by the candidates, is presented in alphabetical order.

Rachel Brandoff, ATR-BC

I am Rachel Brandoff, and I received my masters in art therapy and mental health counseling from Lesley University in 2004, and have been active in the professional community ever since. As a student, I co-founded the *Lesley Art Therapy Association* and joined the *New England Art Therapy Association* as a representative.

In New York I served as recording secretary for the multi-modal organization New York Coalition for Creative Arts Therapists. I am a member of the *American Art Therapy Association* and have served on the conference committee. Currently, I am serving as the ethics chair on the *New York Art Therapy Association* board. I am also involved in the professional community outside of the creative arts therapies as an active member of the regional arts in healthcare organization, a sub-group of *Society for Arts in Healthcare*, as well as on an interdisciplinary strategic task force at the Department of Health and Human Services.

I am an ATR-BC and am licensed (LCAT) in the State of New York, where I co-founded the Creative Arts Therapy Center, a multi-modal organization providing therapy and supervision. I currently teach art therapy and psychology at the College of New Rochelle and Marymount Manhattan College.

Janice Hoshino, ATR-BC

Janice Hoshino, Ph.D., ATR-BC holds a Masters Degree in Art Therapy from Indiana University of Pennsylvania and Doctorate Degree in Psychology, with a specialization in Marriage and Family Therapy from the California School of Professional Psychology at Alliant University (formally United States International University). She is a registered and board certified art therapist, a state licensed marriage and family therapist, and an AAMFT Approved Supervisor.

Janice is Chair of Art and Expressive Therapies at Antioch University Seattle. Her research interests include multicultural issues with couples and families, art therapy with marginalized populations (such as interned Japanese-Americans from World War II), couples issues (such as infidelity) and art therapy. Dr. Hoshino has a private practice working primarily with couples. Her vast clinical experience spans 28 years. Prior to teaching at Antioch, she taught at Emporia State University and Marywood University. Among her numerous publications, she is the author of a key family art therapy text, *Family Art Therapy: Foundations for Theory and Practice*.

Mary Ellen McAlevey, ATR-BC

Mary Ellen McAlevey holds a master's degree in art therapy from Marywood College. She has practiced art therapy for twenty years, holding an ATR for eighteen years and an ATR-BC for ten. She is a licensed professional counselor in New Jersey and works at Saint Barnabas Health Care System's Monmouth Medical Center in their Community Connection partial hospitalization program. Mary Ellen is the Chair of the American Art Therapy Association's Continuing Education Credit Committee and is a member of the Program and APA Review Committees for the annual conference. She was President of the New Jersey Art Therapy Association for two terms (four years). She received NJATA's Honorary Life Member Award in April.

Mary Ellen is an inductee to Georgian Court University's Court of Honor/100 Notable Alumni, a recipient of the Ocean County Prosecutor's Office letter of recognition for her work at the Family Advocacy Center, a recipient of the United Way of Ocean County's Young Professional of the Year Award, and a recipient of the U.S. Director of Health and Human Services Community Health Promotion Awards letter of recognition.

She is currently a Ph.D. student at the University of Medicine and Dentistry of New Jersey's School of Health Related Professions.

Ed Oechsle, ATR-BC

I am the Executive Director of a 501(c)3 non-intensive outpatient counseling center treating addictions and related mental health disorders. Under my leadership over the past four years, the agency grew assets by 55%, purchased and renovated a new building, and increased client hours by more than 30% over each of the last three years consecutively. Promoting art therapy as a unique and valuable offering for the treatment of trauma and addictions in Maine, we continue to develop new programs and expand the geographical area we serve through collaboration with other agencies that have strengths that mesh with our agency's strengths and together match the needs of the community. I am adamant about making time for students of art therapy and am currently supervising art therapy interns who, because of the rural nature of Maine are enrolled in distance learning art therapy degree programs.

I received my Masters Degree in Art Therapy from Southwestern College in Santa Fe, New Mexico in 2000. I received my ATR certification within one year and my ATR-BC within two years of receiving my degree. I was licensed in 2001 in New Mexico as a professional art therapist (currently inactive), and I am

licensed in Maine as a Professional Clinical Counselor (since 2003) and Certified as a Clinical Supervisor (2010). I am trained in Motivational Interviewing and I have interests in utilizing art therapy in the treatment of trauma and have presented many times in the local, regional and national level on the topic. Our agency has developed policies and procedures that are steeped in the philosophies of strengths-based counseling, positive psychology, and resiliency.

I have ten years experience with art therapy in the mental health and addictions field, specifically treating addictions and trauma. I also have twenty-two years in the construction industry in sales, marketing, specifications writing, and project management. I have several years as a volunteer on local government boards developing codes and guidelines. I would like to use these skills in service of the art therapy profession, by serving on the Credentials Board. I believe my skills would be an asset to the board in reviewing, editing, and keeping codes and guidelines updated to regional, national, and international community needs.

Angelina Rodriguez, ATR-BC

Angelina H. Rodriguez is based in Houston, Texas and Licensed by both the Texas State Board of Professional Counselors and Art Therapy Credentials Board, and has been in private practice and owner of Psychotherapy by Angelina, LLC for 5 years. She has practiced Art Therapy for 10 years as an ATR status and ATR-BC 4 years.

As a member of the local chapter STATA for several years, Angelina hosts den meetings. She was a faculty member at the Art Institute of Houston and at Houston Community College. She has served as an art therapist at M.D. Anderson Cancer Center where she counseled patients with terminal cancer.

She volunteered during the 911 Crisis in New York City, assisting with post trauma and grief. As a middle and high counselor with the Houston Independent School District, she developed and implemented an art therapy program for “At Risk” kids. The program resulted in dramatic improvements in academic productivity along with permanent art collection to the Children’s Memorial Hospital.

She received her Masters in Counseling at Texas A & M University, Corpus Christi and a specialization in Art Therapy from University of Houston Clear Lake. Angelina has presented at the 2009 AATA National Conference.

Libby Schmanke, ATR-BC

Libby Schmanke, MS, ATR-BC is currently serving a one-year term on the Board of the ATCB, having been appointed to fill the remainder of a two-year term that was vacated. Prior to 2010, Libby served on the ATCB Certification Committee for five years, the last two of those as Chairperson.

Libby has held the half-time faculty position in the graduate art therapy program at Emporia State University since 2002. Libby has a private practice/studio, *Art & Insight*, in Lawrence, Kansas. In individual art therapy, she works primarily with women who are resolving historical abuse issues and with adolescent girls. She also provides weekly creativity groups, art exploration workshops, and ATR supervision. Partnering with a local nonprofit, she wrote a grant which has enabled her to provide art therapy at Haskell Indian Nations University.

Prior to her career change to art therapy, Libby had a 14-year career in substance abuse counseling and program administration, and maintains her state substance abuse counselor certification. She is a lifelong artist and exhibits regularly. Libby is active in the Kansas Art Therapy Association, and has given scores of presentations about art therapy, both locally and nationally.

ATCB Director Candidate Responses to Questions

1) Identify your personal strengths that would benefit the work of the ATCB.

Rachel Brandoff: The greatest strength that I have that would benefit the work of the ATCB is my desire to contribute to the professional art therapy community and to promote the responsible, professional and ethical practice of art therapy.

I am organized, dedicated and have an incessant need to give back to my professional community by volunteering for tasks that continue to shape and maintain the profession.

Janice Hoshino: Breadth and depth of experience as an art therapist, educator, program developer, art therapy program Chair. Have served on the EPAB Board for 6 years. Am collaborative, hard working, diligent, and knowledgeable. I believe I could contribute to the ATCB in a positive way.

Maryellen McAlevey: I'm frugal, I'm curious, and I'm honest.

First, I spend other people's money as if I were spending my own. In leading an affiliate chapter of the American Art Therapy Association during the transition from an executive director to a management organization, the New Jersey Art Therapy Association faced a financial hardship due to miscommunication of membership records. I helped NJATA tighten its purse strings by creating our newsletter in-house and not outsourcing. I also changed printshops, saving approximately \$1000 per year. We increased publication from three times per year to quarterly. Members were kept apprised of news more often, thereby increasing member satisfaction, then membership.

Second, our local association's website was outdated, and webmasters are an expensive commodity which our organization could not afford. I learned how to better organize the pre-existing list-serv and sent out the shout-outs regularly until our budget enabled us to hire a webmaster. I also had the benefit of a free session with a professional coach, which I used to set goals for NJATA. Our website became a knockout.

Finally, if I make a mistake, I would rather you hear it from me than from others. I instill trust, and I will not take that trust for granted.

Ed Oechslie: With many years in the field of construction product sales and project management, I have skills in developing promotional programs that market an agency with an aura of attraction, as well as deliver projects on time. I developed an art therapy program for all levels of care in a regional addictions treatment hospital, from inpatient to partial hospitalization, and three intensive outpatient programs. As the executive director of a rural outpatient counseling center, I developed a complete manual of policies and procedures for an efficient agency operation that meets all licensing, legal, and ethical guidelines. In roles with community boards and local government, I have written many policies and codes, from shore land zoning codes to strategic plans, and as a consultant in the construction industry I have written architectural specifications and handicap access guidelines. These personal strengths of marketing and policy development are at the core of the mission of ATCB and will be utilized in my service to the board.

Angelina Rodriguez: My personal strengths consist of my constant promotion of the benefits Art Therapy to professionals, media, and the community. Through Art therapy I help clients find their authentic selves and resolve fears and unknowns in today's economy and lifestyles. ABC 13 Viva Houston, KHOU Channel

11, Fox News, Envy Magazine, Houston Chronicle, and other publications have profiled me as an expert in the field of Art Therapy. I presents in local, state, and national conferences, schools, universities, hospitals, staff retreats, as well as specialty groups to promote the competency and ethical practices of Art Therapy. My presentations and workshops have shown to be extremely effective, memorable, and transformational processes. Combing both “talk” and “art therapy” in my presentations, I lead participants on a step-by-step creative journey that encourages exploration of one’s behavior, relationships, patterns, work and life happiness. As a Latina woman, I bring a multicultural quality to the practice of Art Therapy. My practices are relevant in my newly designed studio/office and in my promotions of specialized trainings to professionals on the practice and benefits of Art Therapy.

Libby Schmanke: I have long-term experience with policy decision-making and writing. As an administrator for publicly-funded and correctional substance abuse programs that were licensed and certified simultaneously by various governmental and professional entities, I became comfortable envisioning, writing and enforcing policy, and knowledgeable about various types of credentials. Since becoming an art therapist, I have continued this type of work through my five years on the ATCB Certification Committee and my current term on the Board of Directors. I have a good understanding of the art therapy credentialing process, and I enjoy the type of policy-writing tasks that are a large part of the work of the ATCB. I possess other personal strengths that are essential to the work of this Board: the ability to hold a vision and yet be cognizant of details; diligence in keeping up with the ongoing committee work; and the ability to work collegially as part of a team.

2) Describe your reasons for wishing to serve on the ATCB Board of Directors.

Rachel Brandoff: It is important for me to understand and honor the regulations of the profession. This is why I have served on professional boards since becoming an art therapist, and even when in my graduate training program. I feel it is important to me to serve my profession by advocating, endorsing, and promoting art therapy through my clinical, educational, and academic work.

I am currently serving in the position of Ethics Chair with the *New York Art Therapy Association* (NYATA) for this reason. I believe that for professionals to practice in ethical and responsible ways, they need to be provided with information and opportunities for ethical training. I wish to serve on the ATCB Board of Directors so that I can more broadly serve the professional art therapy community by promoting and maintaining professional and ethical guidelines.

Janice Hoshino: I am impressed with the level of work they are doing, and am excited to hear about future potential initiatives that may be on the horizon. I believe in the mission to keep quality education in art therapy programs. Also, I have immense respect for those that serve on the ATCB, and would be honored to work with these talented individuals.

Maryellen McAlevey: The Art Therapy Credentials Board is the accrediting body for art therapists across the country. It includes among its ranks all art therapists who wish to practice ethically in the U.S. I have noticed that its “membership” is higher than that of the American Art Therapy Association. This, along with its affiliation with the National Board for Certified Counselors and The Center for Credentialing and Education affords the ATCB a level of prestige. The possibility of being a partner on a team that sets standards for the practice of art therapy, interfaces with other national accrediting bodies, and the opportunity to learn from people that I consider mentors is humbling.

I also look forward to sharing my knowledge of art therapy and assisting with a prestigious organization in any way I can. “Noblesse oblige,” or “nobility obliges,” is a philosophy that teaches that those who

“have” pass what they can along to those who do not. If I have knowledge of the field or wisdom from life experience or competence in running a chapter or committee, I want to pass that along to anyone I can. Being a director with the Art Therapy Credentials Board can help me with that goal.

Ed Oechsle: Art therapy is unique as a method of treatment for mental health disorders. By accessing and working to change the images and associated emotions behind thoughts and behaviors, healing is made possible. This reality has made healing possible in my own life as well as hundreds of people with whom I have worked as an art therapist. I am grateful to all those who have gone before in this profession and for those who continue to research and develop the body of knowledge. I hope to ‘give back’ by utilizing my organizational and development skills on the Art Therapy Credentials Board to further the cause of assuring quality art therapy services for the public. We must protect the profession as well as the public served by assuring quality interventions and therapeutic offerings, educational programs, and promotional activities.

Angelina Rodriguez: I am passionate about the practice of Art Therapy. I believe in the benefits and the standards of practice. It is important that my profession is upheld to the highest standards of ethics, trainings, and educational requirements. The credibility and guidelines are important in maintaining the integrity of this profession. I am willing to be apart of the maintained and professional standards of this entity, to commit my precious time, talents and treasures to it. I will enjoy being a part of this organization’s journey. I believe in the leadership, culture, and values of this organization. I can make an impact and feel as if my voice will be heard, my talents put to their best use, and that this experience will provide me with an opportunity to learn and grow. I have the time, energy and resources to give this organization my best. I want to support the organization in creating and moving a vision forward, thinking about the relationships in the community that need to be developed to create this change and the measurable, tangible benefit to they are providing to the community.

Libby Schmanke: I have made a strong start in my work on the Board of Directors. I am particularly excited about one of our primary goals at this time, which is to become accredited by the National Commission for Certifying Agencies (NCCA). I am currently serving on both the Policy and Procedures Committee and the NCCA Ad Hoc Committee, and we have much work to do. We plan to complete the policy additions and revisions necessary to make an application for approval next year. I am very invested in this process and committed to seeing it through to completion.

I am also invested in other Board goals, such as finding ways to encourage the creation of meaningful credentialing in nations where art therapy training is still in development. This will require great cultural sensitivity on our part as we dialogue, rather than dictate, and serve as a helpful role model for art therapists in other nations as they bring art therapy to professional status in their own countries.

3) What is your vision for the future operation of the ATCB?

Rachel Brandoff: My vision for the future operation of the Art Therapy Credentials Board is to continue to set and promote the standards of credentialed art therapists and art therapy supervisors. I would like to see the Art Therapy Credentials Board take a more active role in assisting the credentialing process for art therapists, as was done before with a push for more board certified art therapists. I believe that the Art Therapy Credentials Board should explore possible ways of promoting the credentialed art therapist on a national level. I would like to see greater promotion of the new supervisor credential established by the ATCB.

Janice Hoshino: I would love to see a more expansive, global lens when considering art therapy education from not only an American perspective, but on a more expansive framework. I believe this could provide

new exciting, global initiatives.

Maryellen McAlevey: I would hope to reach out to other national credential bodies to explore reciprocity. For example, in my state, in order to supervise an art therapist who is working toward licensure as a professional counselor or mental health counselor or marital and family therapist, I must take a course in counseling or marital and family therapy supervision. I just completed coursework for my ATCS. I find the idea of replicating similar coursework to be frustrating.

Fiscal viability is always a concern of mine. I know that there is strength in numbers, and I have seen another profession decrease its membership dues because it has such a high number of members. Due to the recession, credentialed members might not renew their dues because they have to make life-impacting decisions. I'd like to brainstorm ways to assist these members to somehow stay in the ranks so that they don't have to sacrifice their professional history in order to put food on the table or pay for medical insurance, for example.

Ed Oechsle: The Art Therapy Credentials Board's mission is "to protect the public by promoting the competent and ethical practice of art therapy." This has been accomplished in the development of levels of credentials and oversight of educational programs. I see the most important focus of the board today is to provide a continual reassessment of its rules and procedures in light of the constantly shifting landscape of technology, psychology and art. We must assure that we are providing fresh oversight that is appropriate and in sync with the leading edge of cultures, both foreign and domestic, so that the mission of public safety is served. This, I believe is accomplished by both providing ever more relevant guidelines for educational programs and ethical codes, and to seek avenues of protection for the public against incompetent or untrained practitioners. This last suggestion, I admit, may be the most difficult to address as it is often easier to provide guidelines for those who seek the path, but not so easy to guide those who do not know there is a path.

Angelina Rodriguez: My vision as a Board member is to foster more community involvement among our members and to increase awareness of ATBC principles and attract more Art Therapist. We are poised, I firmly believe, to transform a community and the world at large. People are ready for something different - something that lives with their Mind, Spirit and Heart. My vision is to show a creative path and illuminate it for people to see they can take that first step. I believe in a vision that the board is sustainable, well maintained and safe, and meets the needs of professionals, individuals, families, and communities and to maintain a strong emphasis on connecting people to the practice of Art Therapy and each other.

Libby Schmanke: Our most important task is achieving NCCA accreditation, which will make both the ATR-BC and the ATCS, our new supervisor certification, stronger credentials in the eyes of other professional and governmental entities. More importantly, the prerequisite policy revisions will bring the operation of the ATCB to a higher level of excellence.

The validity statistics of the ATCBE (the BC exam) will be one focus of the NCCA approval process. As I know from my recent work as Chair of the Certification Committee (which annually revises the exam using computerized analysis), the exam is in great shape at this point; but we need to remain vigilant in keeping the content current. The ATCBE is being used as a requisite for state licensure, and as more states license art therapists, our role in providing testing will expand. A move to computer testing in the future would greatly enhance security and exam delivery capabilities.

I will strongly support outreach to prospective and existing credential-holders to increase the understanding of what the ATCB is and what it does. We are aware that there are many myths and misunderstandings, but I believe that with continued effort we can publicly clarify our purpose, procedures, and boundaries.

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**Why the BC, or Why Do We Need to
Demonstrate Art Therapy Competency?**

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consult, present or contract in another locale, it may be that much harder for you to validate your competency. As well, the ATR-BC provides additional validation to the national identity of the field.

Okay, so why a separate board to administer it? Why the ATCB? Because legislators will not take our word for it; they will not accept that we are that good—they want proof. And, what is more, they would be suspicious of a membership organization (like AATA) claiming that through an exam, or through their registry list, their members are competent. The legislators would suspect this as self-serving and nepotistic, and in my opinion, rightly so. Thus, a separate board (like the ATCB), that is actively working towards accreditation by an independent board such as the National Commission for Certifying Agencies (NCCA) would be deemed objective and unbiased, granting a measurement of competency not driven by membership numbers and self produced validity.

While this article may sound reactive in some places, I would like to urge art therapists to join me in putting our efforts into strengthening and increasing the recognition of the national credential and the legislative validity and viability of the ATR-BC.

Stay in the ATCB Loop

Are you feeling out of touch or disconnected from the ATCB? Have you moved recently or do you have a new internet provider? Help us keep you in the loop by making sure that the ATCB office has your current contact formation – address, phone, and e-mail.



ATCB Directors Stephanie Wise, Susan Ainlay Anand, and Debra Paskind discuss a proposal during the March 26-27 meeting of the Board of Directors.