

**ATCB BOARD OF DIRECTORS AND COMMITTEES**

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**Hot off the press!!**

The ATCB now has a new student brochure titled:

**“A Guide To Life After Graduation For Art Therapy Students: Registration (ATR) and Board Certification (ATR-BC)”**

To obtain a copy, contact the ATCB!

(Copies of the brochure will be mailed to all graduate Art Therapy Program Directors and/ or Coordinators in August, 2003.)

**Art Therapy Credentials Board, Inc.**  
3 Terrace Way, Suite B  
Greensboro, NC 27403-3660

# ATCB

## REVIEW

Official Newsletter  
of the Art Therapy  
Credentials Board

Winter/Spring  
2003

Mission: To protect the public by promoting the competent and ethical practice of art therapy

### Test Scores Available to Art Therapy Training Programs!

Art therapy training programs that are interested in seeing how their graduates performed in specific knowledge areas of the Board Certification exam can now request this information, effective January, 2003. Information will include the mean and standard deviations of the requesting program, the national statistics of the number of graduates who tested during the time frame, and the number of graduates who passed. The test score reports are prepared for individual training programs to make gross comparisons to national groups and other art therapy training programs on a whole. ATCB does not recommend sharing this data with other training programs and it should be emphasized that **examinees' names will remain confidential** and will not be included in the information sent to any program. If only one or two graduates from a specific program take the exam in any given year, the pass/fail record will not be disclosed because the statistics provided will have been compiled over the previous three-year period.

The ATCB is pleased to be able to provide this service in hopes that it will prove beneficial to the art therapy training programs. To obtain the test score information, a letter of request from an authorized representative of the art therapy training program must be sent to the ATCB National Office. Please note that requests for test scores that are sent via e-mail will not be accepted.

### Board Certification Exam Study Guide: Suggested Reading List

Are you an ATR-BC who would like to submit suggestions for the reading list that is located in the BC exam study guide? If so, then the ATCB Certification Committee invites you to submit your suggestion(s) for review. The reading list is updated annually and, due to limited space, only books will be considered.

Please submit all suggestions to the ATCB National Office via e-mail ([atcb@nbcc.org](mailto:atcb@nbcc.org)) or mail (ATCB, 3 Terrace Way, Suite B, Greensboro, NC 27403-3660).

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## ATCB

*Art Therapy Credentials Board, Inc.*

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Greensboro, NC 27403-3660**

**877-213-2822**

**Fax 336-482-2852**

**E-mail: [atcb@nbcc.org](mailto:atcb@nbcc.org)**

**Web site: [www.atcb.org](http://www.atcb.org)**

*Looking forward to hearing from you soon!*

**The Newly Revised  
Standards and Application Process for Registration  
(Effective Date July 1, 2003)**

Keeping in compliance with the education standards set forth by the American Art Therapy Association (AATA), the ATCB has revised the **ATR Standards and Application Process for Registration**. The new standards will be effective for applications dated on or after **July 1, 2003**. Two major changes of note are:

- 1.) The number of required semester credit hours in art therapy coursework has changed from 21 to 24.
- 2.) The minimum number of required, supervised practicum hours has increased from 600 to 700.

Please be aware that these important changes were reflected in the AATA Education Standards brochure, effective date July 1, 2002.

As always, the ATCB seeks to develop, administer, and evaluate a *program* for the registration of Art Therapists as well as an *examination* for the certification of Art Therapists. The ATCB welcomes all feedback from registrants and certificants and such feedback can be submitted to the ATCB National Office via phone, fax, or email.

**ATCB and AATA - Two Parts of a Larger Whole**

The physicist David Bohm once wrote, "The tree does not grow from the seed. The seed is rather a kind of aperture through which the tree very gradually emerges; growth is an unfolding process." As President-elect of the American Art Therapy Association, I find myself in dialogue these days with the Art Therapy Credentials Board, working together to create our collective future. The nature of the aperture for this growing process rests in the spirit we bring to the undertaking.

I take a few steps back and consider how far we've come. It is amazing! There is a small tree growing where, not too long ago, the ATCB was only a seed, cast off from something already grown. The beginning was tumultuous as art therapists tried to accept the legal and logistical need to separate the credentialing side of the profession from its organizational structure. This confusion and divisive spirit still lingers when art therapists ask AATA to pursue an agenda that is suited to the ATCB or vice versa. ATCB and AATA are two separate organizations; each with their own boards, managing firms, officers, and web sites. Once a single certainty, now I squint: I see double. With the power of the binocular view, we can see clearly our different roles in the larger profession of art therapy and we need to keep differentiating them. As we do, we become a little more comfortable - for one side is

dedicated to work toward outcomes that demonstrate our common theory, practice, knowledge, and skills while the other side nurtures and advocates for our collective identity. We are gradually settling in with each other, solidifying what we must do with these distinct differences. And so comes change: now solid, we transform again.

The ATCB and AATA are working to make the transition from thinking alone as separate organizations, to thinking together, as two parts of a larger whole. We are two trees sharing the same roots and soil. In my leadership and collaboration with the ATCB, I strive to envision this larger creative cycle and the tremendous potential it offers to us. I see us beginning to take the energy of our differences and channel it towards something that has never been created before. We gain a synergistic power from working together that can sustain a new spirit to penetrate whatever continues to challenge us. I take a further step back, squint again: where once there were two trees, now my vision takes in wholeness - where one large, life-giving tree has sprouted two supple shoots. We are committed to its growth and vitality.

*Lynn Kapitan, ATR-BC  
ATCB Ex-Officio*

**New ATR-BCs  
(2003)**

- |                          |                           |                           |
|--------------------------|---------------------------|---------------------------|
| Erika Adams              | Hjordys Fedorowicz        | Anne Ream                 |
| Elizabeth Adelsberger    | Fortuna Fridman French    | Margaret Reeder           |
| Karlene Albrecht         | Jeanne Gabriel            | Sherri Reynolds           |
| Terre Ament              | Jennifer George McGraw    | Kristen Rhoades           |
| Susan Antelis-Nykolak    | Elizabeth Goebel-Parker   | Joanne Roberts            |
| Randolph Arnold          | Laura Griffin             | Suzan Schwarz             |
| Amber Arnold Kaelin      | Emily Harker              | Susan Shaw-Deniz          |
| Yasmine Awais            | Patricia Hart             | Bonnie Shevock            |
| Linda Bailey             | Elizabeth Hartzell        | Pamela Singer             |
| Heti Baker               | Ayako Hayabayashi         | Jamie Sloan               |
| Joy Elizabeth Bennink    | Teresa Henderson          | Luisa Helena Smith        |
| Christine Berk           | Kristin Herro             | Amy Smyk                  |
| Adrienne Bernardina      | Janice Helene Hnath       | Barbara Sobol             |
| Patricia Bishop          | Ann Hopkins Wilson        | Mary Stark                |
| Valerie Bostory          | Jennifer Jackson          | Elizabeth Stevens         |
| Nicole Brandstrup        | Lynne Jamison             | Carrie Steward            |
| Judith Bromberg          | Deborah John              | Deborah Stutsman          |
| Lisa Burbidge            | Rosemary Juskevich        | Margaret Swartz           |
| Monika Burczyk           | Mi Seon Kang              | Nicole Szymanski-Belfiore |
| Elaine Burda             | Kathleen Keilly-Ruel      | Angela Tardiff            |
| William Burkit II        | Shari Landau              | Janice Thorman Henry      |
| Kristina Burrow          | Therese Lebreton-Weisbrot | Mary Toomey               |
| Kimberly Bush            | Josee Leclerc             | Pamela Ullmann            |
| Katrina Carye            | Christine LeGrand         | Antonia Vasilakis Pawlson |
| Gail Caulfield           | Diane Lichtenberg-Scanlan | Deni Vasilatos            |
| Amelia Chotard Brooks    | Sherrie Lonker            | Cathy Weitz               |
| Whitney Clay             | Shirl Lukac-Evans         | Etta Wesler               |
| Deborah Cleary           | Nancy Todd MacGregor      | Kathleen Wieting          |
| Linda Conley Soffer      | Lydia Mandell             | Brandie Woodward Stewart  |
| Jeri Corbin              | Alexandra McCabe          |                           |
| Margaret Creek           | Natalie McCluggage        |                           |
| Judith Crotty            | Constance Merrell         |                           |
| Johanna Czamanski        | Gretchen Miller           |                           |
| Maria Davanzo            | Danika Mills              |                           |
| Elizabeth Davis          | Susan Minard              |                           |
| Nancy DiNatale           | Rebecca Nolan             |                           |
| Lisa Donohue             | Cynthia O'Flynn           |                           |
| Trina Dow                | Joanne O'Hara             |                           |
| Ann Dressler             | Elizabeth Olson           |                           |
| Cheryl Earwood           | Heather Pearson           |                           |
| Dana Elmendorf           | Patricia Petrozzo         |                           |
| Juliana Esposito-Hawkins | Lois Plitt Warren         |                           |
|                          | Jordan Potash             |                           |

**New ATRs  
( Sept. 2002-  
Feb. 2003)**

- |                         |                               |
|-------------------------|-------------------------------|
| Kelly Adams             | Sarah Cannon                  |
| Sandra Adams            | Kathryn Carter                |
| Jane Adelizzi           | Darrel Edward Charbaszcz      |
| Vivian Alfonso-Lopez    | Catherine Chinnock            |
| Walpurga Allen          | Lydia Cho                     |
| Chioma Anah             | Carol Chrysler                |
| Adelaide Avery Turnbull | Susan Church                  |
| Theodora Barry          | Charles Clemons, Sr.          |
| Jessica Berg            | Barbara Corff                 |
| Naomi Brewer            | Amy Dinella                   |
| Lorraine Buck           | Tracy Doran                   |
|                         | Patricia Eagle                |
|                         | Barbara Egenes                |
|                         | Susan Endes                   |
|                         | Kimberly Evans                |
|                         | Kay Foster                    |
|                         | Brenda Fox                    |
|                         | Jillynn Garcia                |
|                         | Amy Gavlinski                 |
|                         | Momtaz Ghalamzan-Reilly       |
|                         | Jennifer Glaaser              |
|                         | Maribeth Goforth              |
|                         | Johanna Suzanne Graine Mabry  |
|                         | Susan Joy Greenwood           |
|                         | Einat Gur-Brovender           |
|                         | Carmen Leanne Haley           |
|                         | Julie Hanna                   |
|                         | Ellen Hauben                  |
|                         | Sarah Jean Laing              |
|                         | Ronald Paul Michael Henry Lay |
|                         | Margaret Leder                |
|                         | Danielle Lieb-Foley           |
|                         | Jenny McGill                  |
|                         | Erin McGovern                 |
|                         | Sonia Mercado                 |
|                         | Tatum Miller                  |
|                         | Casey Milove                  |
|                         | Kei Nguyen                    |
|                         | Bonnie O'Connor               |
|                         | Monica O'Grady                |
|                         | Virginia C. (Tina) Patterson  |
|                         | Elizabeth Pryor Dickinson     |

"Log on to  
[www.atcb.org](http://www.atcb.org)  
for the latest  
information about  
the 2003 Board  
Certification  
Examination!"

## The ATCB President visits Charleston, SC

I attended the annual conference of the American Association of State Counseling Boards (AASCB) in Charleston, SC in January, 2003. Once again, this group appears to be crucial in educating and lobbying the value of the ATR and ATR-BC credentials. I was able to make specific contacts with several State Boards and follow-up continues post-meeting.

One happy coincidence was seeing ATCB's new Public Member, Thomas (Tom) Hartsell, Jr. at the conference this year. Serving as a keynote speaker, he was able to not only remind the entire group of his role with ATCB but to speak of the value of art therapy. The ATCB is very glad to have Tom on our Board - not only for the "free PR", but because of his expertise in the area of credentials. As a public member and attorney, Tom brings an important viewpoint to the ATCB Board.

As the AASCB conference proves to be an excellent tool for networking, I would encourage all of our credential holders to develop relationships with their State Licensure Boards. If there is any way that the ATCB can be supportive of efforts in your state, please don't hesitate to call the ATCB National Office.



**2003 AASCB Conference. Left to right:** Joan Phillips, ATR-BC, President-ATCB, Thomas Hartsell, Jr., Public Member-ATCB, and Judy Powell, incoming AASCB President.



## RECERTIFICATION NEWS

To all 2003 Recertifying Certificants (ATR-BCs who took BC exam in November, 1997), please be aware that you are due to recertify on **July 1, 2003**. Prior to your recertification date, you will receive a recertification packet that will contain the Policy & Procedure for Recertification, recertification application, and a Continuing Education Credit (CEC) tracking form. Although these documents will be delivered via mail, you may visit the ATCB web site at any time to view the requirements for recertification\* as well as download any necessary documents.

Should you have additional questions concerning the recertification process, please call the ATCB National Office at **877-213-ATCB[2822]**.

\* Option 2-Retaking the BC Exam for Recertification Purposes. This Option will no longer be available after January 1, 2005.

### *Special Note:*

Congratulations to **Mary Crawford, ATR-BC** and **Amy (Marie) Dickerson, ATR-BC!**

These two certificants are due to recertify in July, 2003. They took the November, 2002 Board Certification exam for recertification purposes and passed!

On behalf of the ATCB Board, National Office, fellow registrants and certificants, we would all like to say:

**Great Job!**

## "A Washington, DC Outing"

During the Fall, 2002 ATCB Board Meeting in Washington, DC, several members of the Board and National Office had the distinct pleasure of visiting the U.S. Department of Health and Human Services (HHS). The tour guide, Joyce Jones, International Affairs Specialist of the U.S. Department of HHS, led the group through various parts of the building - with a final stop at the office of Secretary Tommy Thompson. A spectacular sight was the diorama created by the children of the Paul Robeson School for Growth and Development! (This diorama was also featured in the Summer, 2001 issue of the *ATCB Review*.)



**Left to right:** Anita Mester, ATR-BC, Leslie Buchanan, ATR-BC, Megan Van Meter, ATR-BC, Michael Cotten, Joyce Jones, International Affairs Specialist-U.S. Department of HHS, Audrey Di Maria, ATR-BC, Chris Smith, Gwendolyn Short, ATR-BC, and Joan Phillips, ATR-BC.

## **The ATCB is proud to introduce our new Board members and Committee Chair...**

**Director:** Gayle Sutch, ATR-BC

**Director:** Terry Towne, ATR-BC

**Director/Public Member:** Thomas Hartsell, Jr.

**Registration Standards Committee Chair:** Patricia Grajkowski, ATR-BC

A message from the new Registration Standards Committee Chair:

*"It's going to be hard to follow in the footsteps of my predecessor, Gwendolyn Short, ATR-BC. Gwendolyn and her committee have done such a fine job of guiding the ATR Registration Standards with clarity of vision and determination. I look forward to working with my colleagues. Having served previously on the Registration Standards Committee, and with Gwendolyn's mentoring, I hope that I am able to assist with the registration of new art therapists."*

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