

Mission: To protect the public by promoting the competent and ethical practice of art therapy

## A Message From the ATCB President...



*Deborah Good*  
ATCB President

Welcome to the Fall 2010 edition of *The ATCB Review!* This issue is our annual hardcopy newsletter, which is mailed to all our credential holders and is available at our booth at the American Art Therapy Association Conference. We hope you will keep this copy for your records and visit our Web site for copies of previous newsletters. Please share this newsletter with your employers, colleagues, friends and acquaintances who are interested in art therapy.

On behalf of the ATCB, I send a special thank you to all the ATCB credential holders who participated in the 2010 Board of Directors election. The ATCB was privileged to have six excellent candidates, which resulted in a very close election process. The results of the election are posted on our Web site and in this newsletter. On behalf of the Board of Directors and the National Office, it is my pleasure to welcome Libby Schmanke, Janice Hoshino and Ed Oechsle to the 2011 ATCB Board of Directors. As you know, Libby currently is serving a one-year appointment on the ATCB Board. All three Directors have been elected for two year terms. We look forward to the fresh ideas and new perspectives that all our new Directors will bring to the ATCB Board.

At the same time that we celebrate our new Board members, we fully are aware of the Directors that are leaving the Board. David Gussak has served as a member of the Executive Committee as Treasurer of the ATCB for two years, chair of the Finance Committee, member of the Investment Committee and chair of the Registration Standards Review Ad Hoc Committee. Dave began his service on the ATCB Board of Directors in 2007. We thank Dave for his dedication, hard-work, financial focus and refreshing sense of humor. Stephanie Wise has been a stable force on the Board. She chairs the International Credentialing Ad Hoc Committee, the Investment Committee, and serves as Board Liaison to the Registration Standards Committee. Stephanie has had her hands full during her two-year term of office. We are grateful for her global wisdom, incessant questioning and sharp wit. David Heinen also leaves the board this December. David has been our reliable and steady Public Member for the past two years. David serves as the Board Liaison to the Disciplinary Hearing Committee, member of the Finance Committee, the Investment Committee and the Bylaws and Policies and Procedures Committee. Also, David serves on the Registration Standards Review and National Commission for Certifying Agencies (NCCA) Ad Hoc Committees. We will miss his ability to answer questions with thoughtfulness and a genuine sense of joy for the work that he does so well. Thank you all for bringing your talents, gifts and unique

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### Stay in the ATCB Loop

Are you feeling out of touch or disconnected from the ATCB? Have you moved recently or do you have a new e-mail address? Help us keep you in the loop by making sure that the ATCB office has your current contact formation—address, phone, and e-mail.

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## ATCB ELECTION RESULTS

The ATCB Board of Directors would like to thank everyone who voted in the recent election. The ballots have been counted and the three new Board members have been elected for terms beginning January 1, 2011.

Janice Hoshino and Edward Oechsle will assume office as new Board members. Libby Schmanke, who was appointed in 2009 to complete a partial term beginning in January 2010, will continue in 2011 as a newly elected member of the Board of Directors. Hoshino and Oechsle succeed David Gussak and Stephanie Wise who are leaving the ATCB Board at the end of this year.

Dr. Hoshino holds a Master's Degree in Art Therapy from Indiana University of Pennsylvania and Doctorate Degree in Psychology, with a specialization in Marriage and Family Therapy from the California School of Professional Psychology at Alliant University (formally United States International University). In addition to holding the ATR-BC, she is also a state licensed marriage and family therapist, and an AAMFT Approved Supervisor. Hoshino is Chair of Art and Expressive Therapies at Antioch University Seattle and has a private practice working primarily with couples. Among her numerous publications, she is the author of a key family art therapy text, "Family Art Therapy: Foundations for Theory and Practice."



Janice Hoshino

Ed Oechsle received a Master's Degree in Art Therapy from Southwestern College in Santa Fe, New Mexico in 2000. He was a licensed art therapist in New Mexico before relocating to Maine where he is currently state licensed as a Professional Clinical Counselor and certified as a Clinical Supervisor. Oechsle's clinical focus includes utilizing art therapy in the treatment of trauma. He has presented locally, regionally, and nationally on this topic. In addition to ten years experience with art therapy in the mental health and addictions field, Oechsle also acquired project management expertise and management experience from professional work in the construction industry, through which he volunteered on local government boards, assisting in developing codes and guidelines.



Ed Oechsle

Libby Schmanke served on the ATCB Certification Committee for five years, the last two as chairperson, prior to beginning as an appointee to the Board in January 2010. Since 2002, she has held a half-time faculty position in the graduate art therapy program of Emporia State University. In addition, she teaches an undergraduate course in art therapy at Washburn University in Topeka, and a class on Creativity and Aging for the Osher Institute at the University of Kansas.

Schmanke has a private practice in art therapy and an art studio, Art & Insight, in Lawrence, KS, where she specializes in working with women and adolescent girls, provides weekly creative groups, art exploration workshops and ATR supervision. In partnership with a local nonprofit, she provides art therapy at Haskell Indian Nations University.



Libby Schmanke

## CONTACT ATCB

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## A Message From the ATCB President...

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ways of looking at the credentialing process to the ATCB Board of Directors.

The ATCB has numerous committees and ad hoc committees that may be of interest to you. Participating in committee work on the national level is a great way to serve the profession of art therapy. It opens the door to networking with other art therapists and professionals who are committed to advancing our profession. Committee involvement allows you to influence issues that matter to you, as well as increase your knowledge about how the ATCB functions on a day-to-day basis. I invite you to consider service work on one of our committees. Please contact our National Office at [atcb@nbcc.org](mailto:atcb@nbcc.org) if you are interested in getting involved in ATCB committee work.

In this edition of *The ATCB Review*, you will find information regarding the credentials offered by the ATCB: ATR, ATR-BC and ATCS. Heidi Larew, ATR-BC, ATCS, is featured as the first art therapist to receive the art therapy supervisor credential – ATCS. In this article Heidi explains why she felt it necessary to secure this credential. I hope her story will inspire those of you who are thinking of applying for the Art Therapy Certified Supervisor (ATCS).

Other areas of interest in this edition of *The ATCB Review* include an article written by Bill More updating our credential holders on progress made towards the ATCB's application for accreditation with NCCA. The National Office has provided a list of all the newly credentialed art therapists in all three categories. Dave Gussak reports on developments made towards a single application process. Please review the list of upcoming deadlines reported by the National Office.

Please note that the ATCB will have a booth at the 41st Annual Conference of the American Art Therapy Association in Sacramento, California, November 3-7, 2010. We invite you to stop by our booth for information, to ask any questions you may have, and/or to pick up our enticing give-away items. We look forward to seeing you then.

As I write this column, I am aware of the sense of community that is provided by working on the ATCB. We are a hard working Board, dedicated to providing credentials for competent professional art therapists, while increasing the credibility of the credentials that we offer. It is a pleasure to serve the art therapy community in this way.

Best wishes,

Deborah A. Good, Ph.D., ATR-BC  
ATCB President

## NCCA Accreditation Update

Bill More, Chair,  
ATCB Ad Hoc Committee on  
NCCA Accreditation

The ATCB Ad Hoc Committee on NCCA Accreditation will be recommending to the Board of Directors that we use September 30, 2011, the third of the three 2011 potential filing dates, as the date upon which we will apply for NCCA accreditation of the art therapy board certification process. Because we have been actively working on preparing an application, it is worth reminding our certificate holders of the rationale for seeking accreditation of the ATR-BC. Once the board certification process is accredited, the public and stakeholders, including employers, clients, and state licensing boards, will be assured that an art therapist's professional competence has been assessed through an examination and certification process that meets national standards. These standards cover the adequate setting of eligibility requirements for access to the certification (in our case the ATR), provision of a psychometrically valid exam (whose contents will remain controlled by the ATCB), and a best practices process for assuring the continued competency of certificants. It is also worth noting that the Institute for Credentialing Excellence (ICE) has begun lobbying efforts to have Congress enact a law that would require all federal contracts that include the hiring of employees from professions covered by a

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## CREDENTIAL HOLDER PROFILE

### Heidi Larew, NCC, PCC-S, LICDC, ATR-BC, ATCS

I first learned about art therapy while completing my B.A. in psychology with a minor in art at Malone College in Ohio. I found art meaningful in its symbolism as well as the experience of being in the present while I created images. My mother took me to poetry meetings and my father had taken me to museums when I was a child. I also had a junior high art teacher who understood the healing aspect of the arts and supported me in my development. Now, 25 years later, I use art to help others move forward in their lives by representing their thoughts and feelings symbolically and experiencing the artistic process. I met one patient, for example, who I will call Maria, on the psychiatric unit where I worked. Maria had attempted suicide while abusing alcohol and engaging in self-harm cutting. Maria left the hospital, and when I moved from work at the hospital to private practice, Maria followed. Over a year, she has used altered art to create many amazing books. She no longer attempts suicide, abuses alcohol, or harms herself. She has used art both to self-soothe and to represent her empowerment. She proudly shows it to other clients in the waiting room and some of them have even



Heidi Larew

requested to begin the same type of art therapy. I feel fortunate to be one aspect of Maria's journey.

Because I found art helpful and loved passing it along to clients, I wanted to share what I had learned with supervisees. I began providing supervision in 2000 and have become passionate about creating a supervision experience, which, like art, has the essential aspects of both containment and self-expression. The key element of supervision is protection of the public through a more experienced therapist providing feedback and supporting the professional development of a newer therapist. Many art therapists have provided excellent supervision over the years before the Art Therapy Certified Supervisor (ATCS) credential existed. When the credential first came in to being, several people I spoke with were excited about it, but a few said they had already been providing supervision for a long time and did not want to go through the process of getting the credential. However, I was focused on being able use the credential to communicate with others what it means to be a supervisor.

Having this new credential indicates to other practitioners and to the public that the supervisor meets specific standards set by the profession. Publicly communicating that our profession has moved forward to such a degree will help

art therapists spread the word about our work and, I believe, ultimately will help more clients. Because I care deeply about clients getting high quality services, I enjoy working with them directly; but I also enjoy working with supervisees and I hope that in doing so I am having a longer term impact on the profession. Having the new credential has motivated me to read more books on supervision and to organize my supervision group more thoroughly. Additionally, I have benefited because, through social networking, others have seen that I have the ATCS, contacted me, and have joined my supervision group. One art therapist has joined the group in pursuit of her ATCS. She provides supervision and I supervise this process as well, giving her feedback on her skills. I also provide workshops on the topic of supervision and these workshops fulfill the educational requirement for the ATCS.

### An Opportunity for ATR-BCs to Earn CECs

Plan to attend the premier networking and continuing education event for art therapists. The 41st annual conference of the American Art Therapy Association will take place November 3-7, 2010, in Sacramento, CA. This year's theme is "Art Therapy: Awakening Awareness." Visit [www.americanarttherapyassociation.org](http://www.americanarttherapyassociation.org) for more information.

# Congratulations to Our New Credential Holders

June 1, 2010 to August 31, 2010

## New ATCSs

Maria LaVorgna-Smith  
Mary Ellen McAlevey  
Kris Newlin  
Susan Antelis

## New ATR-BCs

|                         |                    |                 |
|-------------------------|--------------------|-----------------|
| Matthew Broad           | Carol Lai          | Coryn Nadeau    |
| Patricia Brown          | Claudia Ledwith    | Gabriela Portas |
| Naomi Cohen<br>Thompson | Lisa Lindsey       | Mutsumi Shoji   |
| Sarah Eksten            | Cristina Lomangino | Erin Viola      |
|                         |                    | Deborah Wan     |

## New ATRs

|                     |                       |                    |                         |
|---------------------|-----------------------|--------------------|-------------------------|
| Christina Alexander | Susan Hedges          | Jessie Lyle        | Jennifer Silvers        |
| Jacob Atkinson      | Taeko Horigome        | Kate Madigan       | Jane Sinclair           |
| Sarah Baird         | Lauryn Hunter         | Lori Marabella     | Susan Joy Smellie       |
| Elizabeth Beck      | Kerri Irvine          | Loren Margelefsky  | Susan Sobel             |
| Kolleen Bentivegna  | Niparpon Johansen     | Diane Maytas       | Jessica Spraggins       |
| Danielle Braxton    | Emily Johnson         | Erin McKeen        | Elizabeth Stamatakos    |
| Samantha Brophy     | Kathryn Johnston      | Danielle Merk      | Kim Traina-Nolan        |
| Sarah Bufogle       | Adalheidur Jonsdottir | Kimberly Michaud   | Andrea Velazquez Dorgan |
| Elizabeth Casey     | Rachel Kaplan         | Deanna Miesch      | Jennifer Vetter         |
| Jennifer Cavanaugh  | Katherine Keith       | Emery Mikel        | Catherine Walsh         |
| Catherine Codella   | Katie Kinzer          | Rebecca Minton     | Susan Walton            |
| Chandra Coleman     | Jill Klingensmith     | Laura Moroz        | Betty Winkler           |
| Katherine Colson    | Mary Kohut            | Maricel Ocasio     |                         |
| Faith Condon        | Cecilia Kosak         | Karen Peacock      |                         |
| Deborah Corrington  | Crista Kostenko       | Diane Quiroga      |                         |
| Michelle Daly       | Kristen Lambert       | Ayde Rayas-Gribben |                         |
| Kari DeBoer         | Laurel Larson         | Dina Ricco         |                         |
| Lisa DuBeau         | Salvatore Lauro       | Ruth Rios          |                         |
| Barbara Duszynski   | Laurie LeRette        | Lucas Rowley       |                         |
| Tanya Etlinger      | Noel L'Esperance      | Eleanor Ruckman    |                         |
| Shannon Fenchack    | Andrea Lewis          | Ladan Safvati      |                         |
| Hollie French       | Jennifer Lipstein     | Erin Schmoyer      |                         |
| Pamela Georgette    | Julia Lopez           | Darcy Schultz      |                         |
| Shannon Haluchak    | Rachel Lukaski        | Kathryn Schumaker  |                         |

As of September 1, 2010, ATCB no longer accepts applications for the ATR under Option C. This is the first step in integrating the new single application process which officially begins in January 2011. In creating the single application requirements, the ATCB balanced the need for standards reflecting an established profession with the desire to be open to credentialing individuals for whom art therapy is a second profession. Between now and January, the Option A and B applications will remain available. The new single application standards are outlined here to assist individuals who are planning to apply for the ATR in the upcoming years. **ATCB will not publish the single application until January 2011.** Please contact the ATCB National Office at [atcb@nbcc.org](mailto:atcb@nbcc.org) if you have questions regarding the requirements for the ATR application process.

## Education Requirements

Individuals with a master's degree or higher from a program approved by AATA at the time of graduation will continue to meet the education requirements for the ATR. Those with a master's degree in art therapy from a program that was not AATA-approved at the time of graduation must meet the following education requirements:

- All coursework must have earned credit from a college or university approved by a national or regional accrediting agency. An overall grade point average (GPA) of 3.0 or higher is required for all coursework counted towards the credential.
- **Degree Requirement for the ATR:** A master's degree or higher with coursework in the following areas is recommended: human growth and development, theories of counseling/psychotherapy, psychopathology/abnormal psychology, psychological assessment, research, and field experience in a clinical setting. If an applicant's master's degree did not include coursework in each of these areas, the applicant is required to have completed these courses at the graduate level, after earning the master's. Up to two courses may have been completed outside a graduate degree program
- **Studio Art Content Requirement:** Eighteen (18) semester credit hours (or 27 quarter hours) in studio based art courses. Studio art coursework can be at the graduate or undergraduate level. The applicant must have earned a minimum of 3 semester hours (4 quarter hours) each in drawing, painting and clay. The remaining 9 semester hours (12 quarter hours) can be in studio processes of the applicant's choosing.
- At least 12 semester (18 quarter) credit hours must have been completed prior to beginning the art therapy coursework. The remaining 6 semester (9 quarter) hours may have been completed after beginning the first art therapy course that will count toward this credential, but must have been completed within a year of beginning graduate coursework in art therapy.
- Studio based courses taken within an art therapy program do not satisfy the prerequisite art studio courses.
- In lieu of academic based studio coursework, the ATCB will accept up to 6 semester (9 quarter) credit hours from a portfolio demonstrating competency in drawing, painting, and/or clay work, provided the applicant obtains a letter from a full-time or pro rata graduate art therapy program faculty member who is a current ATR-BC or ATCS, who has reviewed the portfolio and attests that the applicant has demonstrated competency.

**Mental Health Content Requirement:** A minimum of 3 graduate semester (4 quarter) credit hours in each of the following areas. If the master's degree did not include coursework in all required areas, up to two courses may have been completed independent of the master's program, provided they earned graduate credit at a nationally or regionally accredited college or university. Official transcripts are required for all coursework applied to the ATR requirements. If content is covered in the context of an art therapy graduate program, this must be demonstrated through course syllabi detailing course content.

- **Psychopathology/abnormal psychology:**\* Criteria of psychiatric diagnoses, use of the DSM Multi-axial System, and theories of psychopathology. Ability to recognize indicators of functional and organic disorders in clients. Basic knowledge of types of psychopharmacological medications.
- **Psychological Assessment:**\* Historical perspectives of assessment, basic concepts of standardized and non-standardized testing and assessment, fundamentals of psychological testing, bio-psychosocial assessment, statistical concepts including reliability and validity, strategies for selection of the assessment tool, and familiarity with a variety of specific instruments and procedures used in appraisal and evaluation.

**\*Course descriptions/syllabi must demonstrate coverage of psychiatric diagnosis and the use of the DSM Multi-axial System including Axis I (psychopathology) and Axis II (personality disorders).**

- **Human Growth and Development:** Human psychological development across the life span, theories of personality development, cultural and environmental influences. Familiarity with human behavior, including developmental crises, disability, exceptional behavior, and addictive behavior.
- **Counseling/Psychological Theories:** Historical development of counseling and psychological theories, understanding of systems perspective, application to case material, and interviewing and counseling skills.
- **Research:** Basic tenets of planning, conducting, and evaluating research and understanding research methodology, to include qualitative and quantitative designs. The importance of research in the psychotherapy professions, ethical, practical, and legal considerations, and the use of research to assess effectiveness of mental health services.
- **Field Experience:** Clinical field experience providing counseling/psychotherapeutic services under supervision and completed for graduate credit. This requirement can be waived if a graduate of an art therapy graduate program.

**Art Therapy Core Content Requirement:** A minimum of 24 graduate semester (36 quarter) credits in art therapy core curriculum (not including credits earned for practicum/ internship or studio art) that include the following content. These courses can be completed within a degree program or outside a degree program.

- **History of art therapy:** includes a study of art therapy history and events, the development of art therapy as a distinct therapeutic practice, and the contributions of major art therapy theorists and practitioners.
- **Theory of art therapy:** includes a study of psychotherapy theories relevant to art therapy.
- **Techniques of practice in art therapy:** includes a study of the application of art therapy theory, the use of art processes and materials in art therapy practice, and the establishment of therapeutic goals and intervention strategies.

- **Application of art therapy with people in different treatment settings:** includes a study of art therapy interventions including materials, theories and practices for the treatment of individuals in various treatment settings (e.g., inpatient, outpatient, partial treatment programs, and aftercare).
- **Art therapy assessment:** includes a study of a variety of art therapy assessment tools and methods, administration and documentation of art therapy assessment, and the formulation of treatment goals, objectives, and strategies related to assessment and evaluation.
- **Ethical and legal issues of art therapy practice:** includes a study of the ethical and legal issues of the art therapy profession, the ethical standards of AATA and the ATCB, and the proper application of ethical and legal principles of art therapy practice.
- **Matters of cultural and social diversity bearing on the practice of art therapy:** includes a study of cultural diversity theory and competency models applied to an understanding of diversity of artistic language, symbolism, and meaning in artwork and art making across culture and within a diverse society.
- **Standards of good art therapy practice:** includes a study of art therapy professional organizations, credentialing and licensure, public policy, advocating for the profession, and client advocacy.
- **Group art therapy:** includes a study of the theory and practice of group art therapy, principles of group dynamics, therapeutic factors, member roles and behaviors, leadership styles and approaches, selection criteria, and the influence of art media on group process.

**Practicum/internship Requirement:** These requirements must have been completed within a structured art therapy practicum course for graduate credit. The Practicum course must be taught by a current ATR, ATR-BC and/or ATCS. On-site supervision must have been provided by a professional with a master's or higher degree in a mental health field and have a current mental health credential or license. A master's degree in a mental health field must have been required to obtain that license or credential. A minimum of 700 hours of supervised art therapy practicum/internship, including a minimum of 350 hours of direct provision of art therapy services to individuals, groups, and/or families. The remaining hours may include supervision, case review, record keeping, preparation, staff meetings, and other administrative functions. A minimum of 70 hours of practicum/internship supervision hours is required. One hour of individual supervision and/or two hours of group supervision must be documented for every 10 hours of practicum/internship.

### Post-Education Supervised Art Therapy Experience Requirement

- I. **Graduates of AATA-Approved Programs** - A minimum of 1,000 hours of direct client contact using art therapy. (Hours used to complete administrative tasks cannot be included for the purpose of obtaining the ATR). Post-education experience must start after master's degree conferred date and all educational requirements and pre-requisites have been completed and documented.

**Supervision Requirement:** A minimum of 100 hours of supervision. A minimum of 50 hours must be provided by a current ATR, ATR-BC or ATCS. Additional hours may be supervised by a master's level licensed or credentialed practitioner with a master's degree or higher in art therapy or a related mental health field. Automatically acceptable related fields are counseling, marriage and family therapy, social work, psychology, addictions counseling, psychiatric nursing, and psychiatry. Other related mental health fields will be considered on a case-by-



case basis.\*\* In order for a supervisor's license or credential to be accepted, a master's or higher degree in a mental health field must be required to obtain that license or credential. Licenses or credentials that an organization grants to non-master's level degree holders are not accepted.

- II. Graduates of Art Therapy Programs not AATA-Approved** - A minimum of 1,500 hours of direct client contact using art therapy. (Hours used to complete administrative tasks cannot be included for the purpose of obtaining the ATR). Post-education experience must start after master's degree conferred date and/or all educational requirements and pre-requisites have been completed and documented. If a course is lacking in any area—i.e., studio art, prerequisites, or AT core curriculum—no credit is granted for any post-education experience. If additional coursework is completed to meet these requirements, post-education experience may then begin to accrue.

**Supervision Requirement:** A minimum of 150 hours of supervision. A minimum of 75 hours must be provided by a current ATR, ATR-BC, or ATCS. Additional hours may be supervised by a master's level licensed or credentialed practitioner with a master's degree or higher in art therapy or a related mental health field. Automatically acceptable related fields are counseling, marriage and family therapy, social work, psychology, addictions counseling, psychiatric nursing, and psychiatry. Other related mental health fields will be considered on a case-by-case basis.\*\* In order for a supervisor's license or credential to be accepted, a master's degree in a mental health field must be required to obtain that license or credential. Licenses or credentials that an organization grants to non-master's level degree holders are not accepted.

- III. Individuals with post-master's coursework in art therapy** - A minimum of 2,000 hours of direct client contact using art therapy. (Hours used to complete administrative tasks cannot be included for the purpose of obtaining the ATR). Post-education experience must start after all educational requirements and pre-requisites have been completed and documented. If a course is lacking in any area—i.e., studio art, prerequisites, or AT core curriculum—no credit is granted for any post-education experience. If additional coursework is completed to meet these requirements, post-education experience may then begin to accrue.

**Supervision Requirement:** A minimum of 200 hours of supervision. A minimum of 100 hours must be provided by a current ATR, ATR-BC or ATCS. Additional hours may be supervised by a master's level licensed or credentialed practitioner with a master's degree or higher in art therapy or a related mental health field. Automatically acceptable related fields are counseling, marriage and family therapy, social work, psychology, addictions counseling, psychiatric nursing, and psychiatry. Other related mental health fields will be considered on a case-by-case basis.\*\* In order for a supervisor's license or credential to be accepted, a master's degree in a mental health field must be required to obtain that license or credential. Licenses or credentials that an organization grants to non-master's level degree holders are not accepted.

**Volunteer hours** – Applicants wishing to apply volunteer art therapy experience for post-education experience, must apply this formula: two volunteer hours equals one hour of paid post-education experience. If some hours are through volunteer service and other hours are accrued through employment, ratios will be applied to ensure that all requirements are met. For instance, if an individual applying from an AATA-approved program has accrued 700 hours of direct client contact through an employing agency, s/he must have 600 hours of volunteer experience to meet the requirement. One hour of individual supervision and/or two

## 2011 ATCBE TEST DATE ANNOUNCED

The Art Therapy Credentials Board Examination (ATCBE) will be administered on July 9, 2011. This is a significant departure from the standard practice of holding the exam in November.

After the announcement about the AATA Conference moving from a November to a July date for 2011, the ATCB Board of Directors considered several options and decided to move ahead with the new date, thereby maintaining the tradition of offering the examination on the Saturday of the Conference. By offering the exam in conjunction with the conference, ATRs who plan to take the ATCBE for Board Certification and who also wish to attend the conference have the opportunity to do both.

The early deadline to apply for Board Certification and test on July 9, 2011 is May 10 and the final deadline is May 20. ATRs applying for Board Certification by the May 10 deadline save \$25 off the regular fee of \$260.

ATCB will monitor participation in the July 2011 administration of the ATCBE along with feedback from ATRs. This information will be considered as the Board plans future exam dates.

## NCCA Accreditation Update

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certification process, only be filled with employees from fields with a certification process accredited by the NCCA.

In my summer 2010 update, I noted that the focus of our efforts has been on the reorganization of the ATCB Policy and Procedure Manual. We have been working over the summer to clarify the role of the National Office as it related to the functioning of the ATCB committees and the Board Liaison role to the committees as well. This work should be finished by this fall. The Board also has been working on the new policies related to document retention and quality control procedures that our consultants have advised us to create in order to meet the NCCA standards. Most of these will be approved by the Board in the fall, with the remainder getting approved in the spring of 2011. As a final piece of the P&P reorganization, a Glossary of Terms will be created to help readers have a clearer understanding of the ATCB policies.

Once we get the P&P Manual and other documents together, we will again contract with the Center for Credentialing Education (CCE) to help us pull together the support documents that will accompany the application. This will include ten copies of the application materials burned onto disks, as well as the four hard copies that must be submitted as part of the application. Continue to look for updates from the Ad Hoc Committee in future issues of the *Review* to check on our progress.

## UPDATE ON THE ATR SINGLE APPLICATION

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hours of group supervision must be documented for every 10 hours of volunteer experience.

**Private Practice Hours-** Any applicant who wishes to obtain post-education art therapy experience in her/his own private practice must be a licensed or certified practitioner in another psychotherapeutic discipline. ALL post-education art therapy experience hours completed in an applicant's private practice MUST be supervised by a current ATR or ATR-BC. Please note, however, that certain states will not allow one to maintain a private practice without the proper credential; the applicant is responsible for obtaining information about and adhering to the requirements of relevant state licensure boards.

**\*\*It is the applicant's responsibility to determine that each supervisor's license or credential is current and in good standing throughout the length of supervision, and acceptable per the ATCB's requirements.**

## UPCOMING 2011 DEADLINES THAT MIGHT AFFECT YOU

### March 30

**RECERTIFICATION** - If you are an ATR-BC who is due to recertify in 2011, you should receive your recertification notice by March 30, 2011 via postal mail. Please contact the ATCB National Office if your renewal notice has not arrived by this date. If you are not sure if you are due to recertify this year, please refer to the expiration date on your ATR-BC certificate or contact the ATCB National Office.

### June 1

**RECERTIFICATION** - Deadline for ATR-BCs to submit required recertification materials if your current certification is expiring in July 2011. If you are an ATR-BC and your certificate expires in 2011 and you did not receive a recertification notice, contact the ATCB National Office right away.

### June 30

**MAINTENANCE FEES** - All ATRs and ATR-BCs - annual maintenance fees are due to the National Office by this date. Notices will be mailed on or before May 16. If you have not received your maintenance fee notice by June 1, please contact the National Office right away. All credential holders will be billed for the full \$100 maintenance fee. You must include proof of current AATA membership to obtain a 50% discount of the \$100 maintenance fee. Please contact the ATCB National Office if you have questions.

### May 10

**EARLY APPLICATION DEADLINE FOR BC**- Early application deadline for ATRs who wish to apply for Board Certification and who need to take the Art Therapy Credentials Board Examination on July 9th. ATRs applying by this date save \$25.

### May 20

**FINAL APPLICATION DEADLINE FOR BC** - Final application deadline for ATRs who wish to apply for Board Certification and who need to take the Art Therapy Credentials Board Examination on July 9th.

### July 9

**ATCBE EXAM DATE** - National examination date for the Art Therapy Credentials Board Examination.

## VISIT

[www.atcb.org](http://www.atcb.org)

## TO FIND

- A listing of current ATRs and ATR-BCs by state
- Information about ATCB's Board of Directors
- Guide for Students
- Code of Professional Practice
- Complete applications for the ATR, ATR-BC, and ATCS
- Recertification Standards
- ATCBE Study Guide
- Continuing Education Tracking Form

# ATCB Board of Directors and Committees 2010

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