

An Update from the Certification Committee and a Welcome to the new Chair!

Welcome to the new Chair

It is with pleasure that I welcome Megan Van Meter who will take over the Chair of the Certification Committee at the 2003 November Board Meeting. Megan has served on the committee since the year 2000 and has also participated in the Standard Setting Panel and various subcommittees. She is a Registered, Board-certified Art Therapist, licensed as a Professional Counselor in Pennsylvania and has an Art Therapist with Psychotherapy License (ATRL) in Wisconsin. A graduate of the University of Louisville art therapy program, Megan has been on the boards of the North Texas and San Diego AATA chapters. She worked in the correctional health care department of the Texas Tech University Health Sciences Center for over five years and has now accepted a position at the state hospital in Austin, TX.

Progress report

The committee continues to review the content of the exam, to write new test items in order to expand the pool, and to monitor adherence to the blueprint (see *Developing national standards for art therapists: A progress report in ATCB Review*, Summer, 2001). We are, in fact, on target in the development of the testing process, according to standards for educational and psychological testing. The validity and reliability of the exam is such that it has been utilized by licensing bodies in several states and application for approval by the National Council of Certifying Agencies (NCCA) is in process, which will further enhance its credibility.

In addition to pass/fail information, certificants are now given the six sub-scores for each knowledge area. Training programs are also able to monitor how their graduates performed by requesting information on the mean and standard deviations, as well as the national statistics of the number of graduates who tested during the time frame, and the number of graduates who passed.

The exam is now offered at more sites and a subcommittee has been established to explore the possibility of international testing. Computerized testing will, of course, be considered in the future but requires an extensive item bank of 3,000-6,000 items and is also very costly.

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A Guide to Life after Graduation for Art Therapy Students has been developed (with Audrey Di Maria, past Secretary of the ATCB) to help clarify the registration and certification process and is available to all training programs, as well as to all art therapy students and ATR candidates. An informational brochure for employers is in progress.

Having established the policies and procedures for recertification (thanks to the exemplary work of Don Cutcher, ATR-BC and his team), that committee's responsibilities have been combined with those of the Certification Committee.

I would like to thank the staff at the Greensboro office, especially Michael Cotten (current Management Director) and Chris Smith (previous Management Director), for their support and advice. ATCB is fortunate in having a management team to be envied! My heartfelt thanks also to those who have served on the committee at various times during my tenure. Your hard work, professionalism, and dedication to improving the exam each year is impressive. It has been an honor and a pleasure to work with you all.

***Brenda Barthell, ATR-BC
Certification Committee Chair***

R E C E R T I F I C A T I O N N E W S

To all **2004** Recertifying Certificants (ATR-BCs who took BC exam in November, 1998), please be aware that you are due to recertify on **July 1, 2004**. Three months before your recertification date, you will receive a recertification packet that will contain the Policy & Procedure for Recertification, recertification application, and a Continuing Education Credit (CEC) tracking form. Although these documents will be delivered via mail, you may visit the ATCB web site at any time to view the requirements for recertification* as well as download any necessary documents.

Purpose:

The recertification process is designed to ensure that any person certified by the ATCB continues to meet the requirements for recertification established by the By-Laws of the organization. Recertification is required every 5 years.

Recertification Process:

1. Candidates for recertification will receive a renewal application packet by mail **90 days** prior to the deadline for renewal.
2. A maximum of ten-percent (10%) of those eligible to recertify will be randomly selected for audit. These candidates will receive a different set of instructions.
3. Candidates must submit all required documentation appropriate to the recertification process (Recertification application and CEC Tracking form). Only audited candidates must submit documents verifying continuing education activities.
4. National Office reviews applications.
5. Candidates will be notified of the outcome of their application review and receive a new certificate if their submitted CECs are in accordance with the recertification standards.
6. All candidates for recertification must continue to abide by the standards, but the right to recertify is held in abeyance upon suspension of certification by the ATCB. A candidate who successfully meets the requirements for recertification has the right to use the title **ATR-BC** after his/her name.

*Option 2-Retaking the examination- will no longer be an option after January 1, 2005.

Building Bridges: The relationship between ATCB and counseling boards

As part of ATCB's ongoing mission to "protect the public by promoting the competent and ethical practice of art therapy", ATCB has focused on being a participating member of the American Association of State Counseling Boards (AASCB). This group, comprised of representatives from most state counseling boards, meets yearly to network, learn, and develop processes regarding state licensure for counselors. The board members from each state that attend are, like everyone else, professionals in a helping profession. They have a learning curve about state licensing the same as art therapists have had to learn about art therapy credentials, examinations, and registration. There are many parallels between art therapy credentialing and those in the counseling profession. By being present and a member of this group, the ATCB has the chance to educate and support state licensing boards as they consider including art therapists in existing licensure or to help develop alternative means for art therapists to practice in various states. The ATCB is committed to sending a representative to the yearly conferences and also to presenting educational material about the art therapy profession.

This year, Anita Mester, in-coming President of ATCB and Joan Phillips, out-going President, will be attending AASCB in January 2004 in San Diego, CA. They will present a workshop discussing the credentials of creative therapists in general (including art therapists) and show the similarities and differences among them. It is these educational efforts that the ATCB both promotes art therapists as parallel professionals, and also reinforces the efforts of in-state therapists who may be lobbying the same boards and board members from the local level. The ATCB urges all art therapists involved in any legislative action or efforts to be in touch with ATCB in order to receive support from your credentialing body when it is relevant to the mission as stated above. Of course, the efforts of the AATA Governmental Affairs Committee are paramount in these endeavors and the ATCB will always attempt to coordinate the efforts.

Remember, the more information that can be shared - the greater the impact on the regulatory bodies. It is these bodies that appear to have a lot of "power" in terms of art therapists' ability to practice and /or bill for third party payments.

New Focus:

The ATCB has recently established an Ad Hoc International Committee to look into the possibility of developing some guidelines for credentialing or recognition for art therapists working in remote areas of the world. Countries in South America, Africa, Southeast Asia, India and a few other Third World Nations seek the support that comes from receiving recognition by an established credentialing body such as ATCB. We are looking at countries where formal graduate art therapy programs do not exist and where distance learning is still not an option.

In view of this, the International Committee is preparing to send out a survey to art therapists in these remote areas asking, if, in fact a credential (or other form of acknowledgment) from the ATCB would help in enabling them to establish legitimacy in their country. Of course, such a credential would be based on their understanding of the *basics of art therapy* and the *principles of art in healing*.

The ATCB welcomes the input of any art therapist on this matter and all concerns can be addressed to the ATCB National Office.

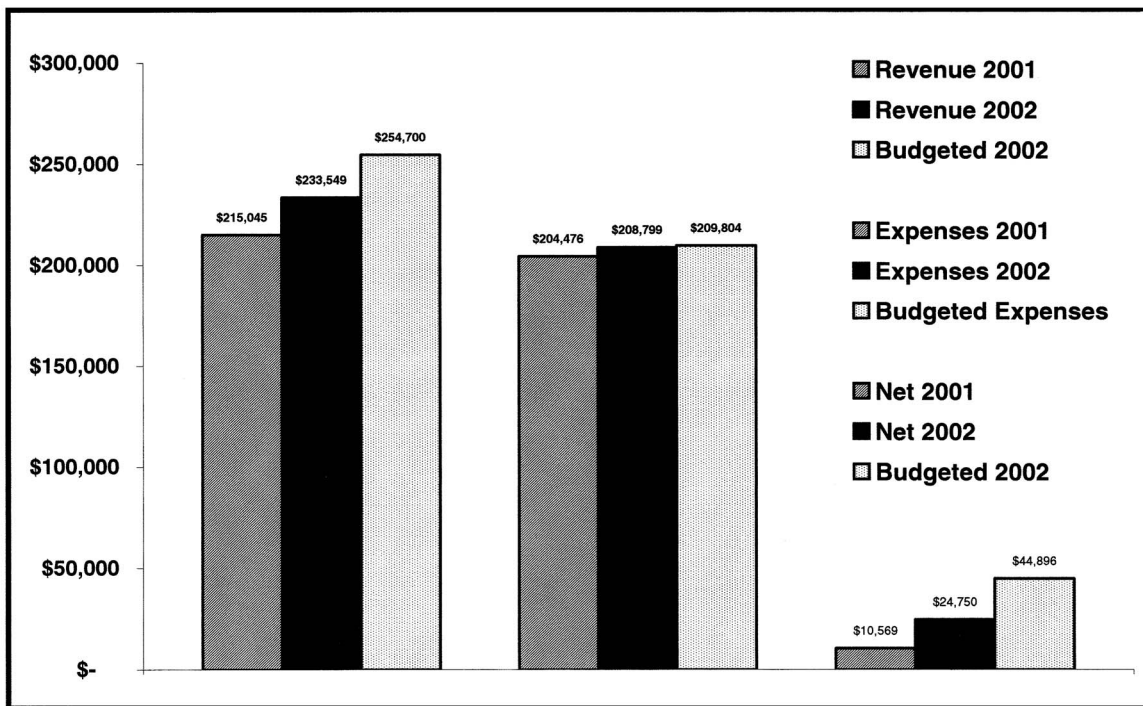
Pat Grajkowski, ATR-BC
Chair, Ad Hoc International Committee

Report of the ATCB Treasurer

Chris Strang, ATR-BC

The ATCB continues to be on sound financial footing. As of December 2002, the ATCB had an available cash balance sufficient to cover at least 6 months of operating expenses.

Total Revenue increased from 2001 to 2002, though the revenue was below that budgeted. Total expenses remained level and were slightly below budget, resulting in an increase in net income in 2002, though again, it was below that budgeted. The failure to meet budget projections for net income is predominantly due to Registration and ATR filing fees. Registration Fees were decreased from 2001, and income from those areas was 10% below the 2002 budget projection. ATR filing fees were commensurate with those for 2001, but remained under the budget.



There has been a trend over the past 3 years of an overall decrease in ATR registration fees. Because ATR registration income has not increased, but both exam fees and recertification fees have increased, it is possible that the decrease in registration fees is due to a greater number of registrants taking the exam over the past three years, and thus moving into the category of certificant. The large increase in recertification fees in 2002 is most likely due to the change in billing structure.

New ATRs***(March 2003-
October 2003)***

Danielle S Abrosh	Linda I Dennis	Heather L Jefferis	Sarah Plutzer
Carolyn Adessa	Janina K Diaz Solari	Heather F Jones	Shari L Racut
Saundra E Akridge	Laura A Dobbs	Patricia A Keating- McCutcheon	Dena Rain Adler
Rachel L Albert	Susan M Donofrio	Janet K Kempf	Dafna Rehavia- Hanauer
Kim L Anderson	Ashley R Dorr	Mary K Kew	Kathleen Blake Ridley
Carson R Anderson	Deborah R Douek	Toshiko Kobayashi	Kristina Rodolico
Nancy Andrews	Catherine S Dubaillou	Justine M Kopp	Aimee Rook
Mary F Andrus	Vered Duitz	Sarah E Kremer	Deborah L Rothberg
Lisa E Arends	Ellis Eisner	Tai Kulenic	Janice E Schwartz
Kelly L Ashby	Arlene S Esgar	Arie D Kupferwasser	Elizabeth A Sheehan
Stacey A Banks	Sharon Z Evers	Jo Mazza Lagattuta	Kathleen M Smith
Alice Barber	Heather S Fabbre	Amanda B Lance	Heidi Smith
Wendy A Bauer	Drena Fagen	Karen B Leonard	Bridget D Speer
Kristine A Bella	Carolyn Y Farrlley	Janiece R Leuschke	Karla A Steckler
Tessa N Bird	SaraFeinberg	Gail ALipe	Stella Ann Stepney
Rebecca I Bloom	Nicole L Fenocchi	Sandra J Lloyd	Margaret A Swain
Bettina V Boccaccio	Dana T Fox	Amy J Lounsbury-Enk	Darcie Michelle Taggart
Michelle Bodwell	Donna Fragapane	Dina Marie Marabello	Cho H Tai
Suzanne Breslow	Christine N Gartler	Barbara J Margolies	Sarah L Thacker
Brenda S Brown	Heather Genovese	Sarah K Masciave	Katherine L Toft
Lynn D Brzostek	Kimberly A Gibson	Shenan E May	Dawn T Truby
Louis Buchhold	Stephanie J.R. Giddings	Patricia C Mazul	Tiffany (Wen-Fang) Tsai
Dawn M Bunch	Callie H Gladman	Mary McCarthy	Trish E Vernazza
Rene' A Burgoyne	Patricia Ann Glatzel Clough	Jodi McKee	Holly N Viola
Elizabeth T Cardona	Jodie M Godfrey	Elizabeth C Meyers	Jenifer Waite Wollenburg
Alyssa G Caroselli	Jodi E Goldberg	Naomi Mishali	Joanna Wallace
Christopher Chiochios	Deborah A Green	Sylvia R Mongold	Jill V Wargolet
Laura Cochrane	Jannia Elizabeth Gyorkos	Mary Kathleen Moore	Jenny M Warren
Kate R Collie	Jennifer L Hacker	Mollie Morris	Suzette E Westsmith
Brandie Cormier	Michelle Hagerman	Catherine A Murray	Christina C Wicks
Lonni G Cowan	Amelia A Hahn	Gayla D Norman	Kealey Anne Williams
Tara Cronin	Coretta L Harding	Glenda Nosovsky	Kacie L Woodard
Angela Daniels	Elizabeth Ann Harris	Kari S Oppegard	Stefanie L Workman
Susan M Dannemiller	Melissa Hill	Tara Paisley	Ming-Fu Wu
Kerry DeBay	Rosalyn Hochstein	Nicole A Parfitt	Lisa Yeats Thomas
Lisa B Deeb	Mickie L Hoffman	Angela M Paul	Sherri Zuzak-Hegyess
Trina M Delia	Michelle Huesman	Sherry L Peck	
	Adam R Huffman	Caroline Peterson	
	Gretchen Y Hurlbut	Maria T Petras	

***2003 Recertified
ATR-BCs***

Leslie Abrams	Karen Estrella	Linda Levine-Madori	Janis Spitzer
Sonnie Albinson	Ruth Evermann	Lynn Lidbury	Dolly Steyer
Jennifer Allen	Martine Faist	Melissa Lieber	Alice Struck
Henry Arnold	Mary Gambarony	Susan Loonsk	Janet Tatu
Paula Aspesi	Enid Garber	Judith Marquardt	Marcia Taylor
Lauren August	Yolanda Garrison	Jacquelyn Martin	Sandra Thompson
Karen Baer	Ellen Goldring	Julie May	Barbara Trauger-Querry
Elizabeth Baring	Kathy Gotshall	Ellen McLean	Hendrina Van't Hoog
Beulah Beddoe	Gail Grable	Jennifer Monin	Diana Veselka
Marcia Beller	Elizabeth Graziadei	William More	Rebecca Wilkinson
Susan Beniston	F. Greenfeld	Sarah Nazimova-Baum	Susan Wilkinson Davis
Kimberly Bennett	Laura Greenstone	Mary Jane Noe	Roberta Williams
Carol Blauvelt	Ernestina Vilma Gronning	Mary O'Herron	
Susan Boxer	Amy Haus	Cecilia Papalas	
Kathleen Breslin Verdon	Janice Havlena	Roberta Pashley	
Thomas Brown	Charlotte Haydon Moffitt	Mary Powers	
Suzanne Canby	Laurie Heineman	Nancy Raboin	
Margaret Cotton	Eileen Hothow	Patricia Rass	
Mary Crawford	Maxine Hull	Lynne Raymond	
Sandra Cuccia	Nancy Inamine	Annette Reynolds	
Gina Curtsinger	Nancy Intilli	Holly Risch	
Melinda Dauer	Nancy Intilli	Sheila Ryan	
Jean Davis	Donna Johnson	Reyne Salacain	
Mimi Dejanikus	Karen Jones	Richard Schultz	
Carrie Derksen	Kell Julliard	Wendy Shankman	
Amy (Marie) Dickerson	Alice Karamanol	Margaret Shepherd	
Carol Dikovitsky	Betty Ann Kelahan	Rita Singer Janoff	
Lois Margaret Drake	Christine Kerr	Leigh Skowronski	
Jean Durkin	Kathleen Kimm	Elisabeth Smith	
Michal Emmert-Hart	Robyn Koondel	Lyn Solomon	
	Mary Lazar	Susan Spaniol	
	Nan Lenore	Karen Spencer	
		Ilene Spiewak	



Notes

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In the next ATCB Review:

- ◆ Newly certified ATR-BCs
- ◆ ATCB welcomes new members to the Board of Directors
- ◆ Full report on the 2004 AASCB Conference
(see article in this issue titled,
"Building Bridges")

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