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In This

Issue...

of the ATCB Review, you will find the new ATCB Code of Professional Practice, which has recently been adopted by the Board of Directors. **The effective date of the new Code is June 1, 2001.** We are providing you with this document, as well as information regarding its creation in order to keep registrants and certificants fully informed about ethical standards and the process for addressing disciplinary concerns.

The basis for the ATCB Code of Professional Practice is the AATA Ethical Standards. These reflect the Ethical Standards the profession of art therapy has developed and thus form the natural foundation of the ATCB Code. We have adapted them to meet needs and address issues faced by registered and board-certified art therapists, including those who are not members of AATA. In addition, we have developed the procedures used to enforce and maintain compliance with the ethical standards.

There are two reasons for doing this:

First, there is a need to protect the public by maintaining and enforcing a clear, comprehensive set of standards related to the practice of registered and board-certified art therapists, independent of those maintained by AATA for its mem-

Norman Langemach, ATCB Director & Public Member,
Joan Phillips, ATR-BC, ATCB Director & President and
Janet Eskridge, ATR-BC Past-President, ATCB &
current Board member

bers. The maintenance and enforcement of these standards also serves to protect the investment made by the vast majority of credentialed art therapists who make every effort to follow proper ethical standards in their practices. Second, there is also a concurrent and equally important need to protect the rights of registered and board-certified art therapists by providing comprehensive procedural safeguards akin to those found in the criminal justice system. Our goal is to ensure that the only cases filed are those with sufficient grounds to support them, that invalid complaints are eliminated early in the process, that the accused have ample opportunity to respond and present evidence, that ample review is available, and that enough checks and balances are in place to ensure fairness for everyone affected by the proceedings.

The new Code of Professional Practice is divided into several parts, including a set of ethical considerations which are intended to guide the conduct of art therapists, but which are not subject to the enforcement provisions of the Code, as well as a set of standards of conduct which must be followed by all art therapists holding ATCB credentials, and which will be enforced through the enforcement provisions incorporated in the Code.

The ethical standards are essentially
continued on page 2

Have you ever wished for the opportunity to have some input regarding the Art Therapy Certification Examination?

Here's your chance!

In the coming weeks, each ATR and ATR-BC will have the opportunity to complete the 2001 Practice Analysis Survey. It is standard testing practice for professional examination content to be based on survey responses by practitioners in the field. Using the Practice Analysis responses, the Certification Committee and testing consultant will work together to design a blueprint from which the test is written. The blueprint ensures that candidates for board certification are tested on knowledge that is essential for safe and effective practice.

A high return rate will provide us with extremely useful data regarding the practice of art therapy. Please take advantage of this opportunity to impact the content of our board certification exam.

We need everyone's input!



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the same as the AATA standards upon which they are based. They have been edited or modified where it was felt that greater clarity was needed in order to make them enforceable, and adapted to meet issues encountered by art therapists who hold credentials issued by ATCB, regardless of whether they are members of AATA.

The enforcement provisions utilize multiple levels of review, beginning with the ATCB ethics officer, who first receives the complaint, and has the authority and responsibility to investigate the facts and make an initial determination concerning the validity of the allegations. The ethics officer may then (1) decline to pursue the matter further if there are insufficient grounds for the complaint, (2) settle the complaint at that stage in the proceedings if the parties can agree, or (3) file an enforcement action before the Disciplinary Review Committee. This committee may dismiss the proceedings or uphold the complaint and impose sanctions, or, if requested, send the complaint to the Disciplinary Hearing Committee. The Disciplinary Hearing Committee, after the hearing, may dismiss the proceedings or uphold the validity of the complaint and impose sanctions as provided in the Code. A final appeal may be made to the ATCB Board of Directors. During the entire process, a number of efforts are made to elicit a response from the accused art therapist, and to allow him or her to present evidence and arguments, and be represented by counsel, if desired. Similar efforts are made to ensure that the complaining party has ample opportunities to provide testimony and other evidence.

This Code is the result of more than a year of research and discussion among members of the ATCB. This discussion took into account current credentialing issues and practices, protection for consumers of art therapy and the public in general, enforceability and fairness issues, and Standards from NOCA. In addition, it underwent thorough legal review. It is our hope that it furthers the ATCB's mission of protecting the public we serve, as well as protecting the practice of ethical art therapists everywhere. The ATCB welcomes any comments or suggestions aimed at improving these efforts.

ART THERAPY CREDENTIALS BOARD

CODE OF PROFESSIONAL PRACTICE

I. PREAMBLE

The Art Therapy Credentials Board, Inc. (ATCB) is a non-profit organization which seeks to protect the public by issuing registration and board certification credentials to practitioners in the field of art therapy who meet certain established standards. The Board is national in scope and includes both academicians and practitioners who work to establish rigorous standards which have a basis in real world practice.

Registration and board certification, hereinafter sometimes referred to as credentials, are offered to art therapists from a wide variety of practice disciplines, who meet high standards for the practice of art therapy.

Obtaining and maintaining ATCB credentials shall require adherence to ATCB's Standards of Conduct, included within this Code of Professional Practice. The Code of Professional Practice is designed to provide art therapists with a set of Ethical Considerations (Part II) that should guide them in their practice of art therapy, as well as Standards of Conduct (Part IV) to which every credentialed art therapist must adhere. ATCB may suspend, revoke, or withhold the credentials of any person who fails to adhere to the Standards of Conduct.

ATCB does not guarantee the job performance of any person. ATCB does not express an opinion regarding the competence of, or warrant the job performance of, any registered or board certified art therapist. Rather, registration or board certification constitutes recognition by ATCB that, to its best knowledge, an art therapist meets and adheres to certain minimum academic, preparation, professional experience, continuing education, and professional standards.

II. ETHICAL CONSIDERATIONS

The Art Therapy Credentials Board endorses the following general ethical principles, which should guide the conduct of all art therapists who seek to obtain or maintain credentials under the authority of ATCB. In addition, the specific ethical standards found in section II.B. should be considered by all independent practitioners, as defined therein. These principles are closely based upon standards adopted by The American Art Therapy Association, but they have been adapted to meet the goals and mission of ATCB, and are intended to stand as an independent expression of the ethical principles that guide the work of those who hold ATCB credentials.

A. GENERAL ETHICAL PRINCIPLES

1.0 STANDARDS. RESPONSIBILITY TO CLIENTS.

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Art therapists aspire to advance the welfare of all clients, respect the rights of those persons seeking their assistance, and make reasonable efforts to ensure that their services are used appropriately.

1.1 Art therapists do not discriminate against or refuse professional services to anyone on the basis of race, gender, religion, national origin, age, sexual orientation, or disability.

1.2 At the outset of the client-therapist relationship, art therapists should discuss and explain to clients the rights, roles, expectations, and limitations of the art therapy process.

1.3 Art therapists respect the rights of clients to make decisions and assist them in understanding the consequences of these decisions. Art therapists advise their clients that decisions on whether to follow treatment recommendations are the responsibility of the client. It is the professional responsibility of the art therapist to avoid ambiguity in the therapeutic relationship and to ensure clarity of roles at all times.

1.4 An art therapist continues a therapeutic relationship only so long as he or she believes that the client is benefiting from the relationship. It is unethical to maintain a professional or therapeutic relationship for the sole purpose of financial remuneration to the art therapist or when it becomes reasonably clear that the relationship or therapy is not in the best interest of the client.

1.5 Art therapists do not engage in therapy practices or procedures that are beyond their scope of practice, experience, training, and education. Art therapists should assist persons in obtaining other therapeutic services if the therapist is unable or unwilling to provide professional help, or where the problem or treatment indicated is beyond the scope of practice of the art therapist.

1.6 Art therapists do not abandon or neglect clients receiving services. If an art therapist is unable to continue to provide professional help, he or she should assist the client in making reasonable alternative arrangements for continuation of services.

2.0 PROFESSIONAL COMPETENCE AND INTEGRITY

Art therapists maintain high standards of professional competence and integrity.

2.1 Through educational activities and clinical experiences, art therapists keep informed and up-dated with regard to developments in their field or which relate to their practice.

2.2 Art therapists assess, treat, or advise on problems only in those cases in which they are competent as determined by their education, training, and experience.

2.3 Art therapists do not knowingly provide professional services to a person receiving treatment or therapy from another professional, except by agreement with such other professional, or after termination of the client's relationship with the other professional.

2.4 Art therapists, because of their potential to influence and alter the lives of others, exercise special care when making public their professional recommendations and opinions through testimony or other public statements.

2.5 Art therapists seek appropriate professional consultation or assistance for their personal problems or conflicts that may impair or affect work performance or clinical judgment.

2.6 Art therapists do not distort or misuse their clinical and research findings.

2.7 An art therapist may file a complaint with ATCB when the art therapist has reason to believe that another art therapist is or has been engaged in previously unreported conduct that violates the law or the Standards of Conduct contained in this Code. This does not apply when the belief is based upon information obtained in the course of a therapeutic relationship with a client; however, this does not relieve an art therapist from the duty to file any reports required by law.

2.8 An art therapist may notify ATCB of any previously unreported disciplinary sanctions imposed upon another art therapist by another professional credentialing agency or organization, when such sanctions come to his or her attention.

3.0 RESPONSIBILITY TO STUDENTS AND SUPERVISEES

Art therapists instruct their students using accurate, current, and scholarly information and at all times foster the professional growth of students and advisees.

3.1 Art therapists as teachers, supervisors, and researchers maintain high standards of scholarship and present accurate information.

3.2 Art therapists do not permit students, employees, or supervisees to perform or to hold themselves out as competent to perform professional services beyond their education, training, experience, or competence.

3.3 Art therapists who act as supervisors are responsible for maintaining the quality of their supervision skills and obtaining consultation or supervision for their work as supervisors whenever appropriate.

4.0 RESPONSIBILITY TO RESEARCH PARTICIPANTS

Art therapists who are researchers seek to respect the dignity and protect the welfare of participants in research.

4.1 Researchers should be aware of and comply with federal and state laws and regulations, agency regulations, and professional standards governing the conduct of research.

4.2 Researchers should make careful examinations of ethical acceptability in planning studies. To the extent that services to research participants may be compromised by participation in research, investigators should seek the ethical advice of qualified professionals not directly involved in the investigation and observe safeguards to protect the rights of research participants.

4.3 A researcher requesting a participant's involvement in research should inform him or her of all risks and aspects of the research that might reasonably be expected to influence willingness to participate, and should obtain a written informed consent, reflecting an understanding of the said risks and aspects of the research, signed by the participant, or, where appropriate, by the participant's parent or legal guardian. Researchers should be especially sensitive to the possibility of diminished consent when participants are also receiving clinical services, have impairments which limit understanding and/or communication, or when participants are children.

4.4 Researchers respect participants' freedom to decline participation in or to withdraw from a research study at any time. This principle requires special thought and consideration when investigators or other members of the research team are in positions of authority or influence over participants. Art therapists, therefore, should avoid relationships with research participants outside of the scope of the research.

4.5 Information obtained about a research participant during the course of an investigation should be treated as confidential unless there is an authorization previously obtained in writing. When there is a risk that others, including family members, may obtain access to such information, this risk, together with the plan for protecting confidentiality, should be explained as part of the above stated procedure for obtaining a written informed consent.

5.0 RESPONSIBILITY TO THE PROFESSION

Art therapists respect the rights and responsibilities of professional colleagues and participate in activities which advance the goals of art therapy.

5.1 Art therapists adhere to the standards of the profession when acting as members or employees of organizations.

5.2 Art therapists attribute publication credit to those who have contributed to a publication in proportion to their contributions and in accordance with customary professional publication practices.

5.3 Art therapists who author books or other

materials which are published or distributed appropriately cite persons to whom credit for original ideas is due.

5.4 Art therapists who author books or other materials published or distributed by an organization take reasonable precautions to ensure that the organization promotes and advertises the materials accurately and factually.

5.5 Art therapists are encouraged, whenever possible, to recognize a responsibility to participate in activities that contribute to a better community and society, including devoting a portion of their professional activity to services for which there is little or no financial return.

5.6 Art therapists are encouraged, whenever possible, to assist and be involved in developing laws and regulations pertaining to the field of art therapy which serve the public interest and with changing such laws and regulations that are not in the public interest.

5.7 Art therapists cooperate with any ethics investigation by any professional organization or government agency, and truthfully represent and disclose facts to such organizations or agencies when requested or when necessary to preserve the integrity of the art therapy profession.

5.8 Art therapists endeavor to prevent distortion, misuse, or suppression of art therapy findings by any institution or agency of which they are employees.

6.0 FINANCIAL ARRANGEMENTS

Art therapists seek to ensure that financial arrangements with clients, third party payers, and supervisees are understandable and conform to accepted professional practices.

6.1 Art therapists should not offer or accept payment for referrals.

6.2 Art therapists do not exploit their clients financially.

6.3 Art therapists represent facts truthfully to clients, third party payers, and supervisees regarding services rendered and the charges therefor.

7.0 ADVERTISING

Art therapists should engage in appropriate informational activities to enable lay persons to choose professional services on an informed basis.

7.1 Art therapists accurately represent their competence, education, training, and experience relevant to their professional practice.

7.2 Art therapists assure that all advertisements and publications, whether in directories, announcement cards, newspapers, or on radio or television, are formulated to accurately

convey, in a dignified and professional manner, information that is necessary for the public to make an informed, knowledgeable decision.

7.3 Art therapists should not use a name which is likely to mislead the public concerning the identity, responsibility, source, and status of those under whom they are practicing, and should not hold themselves out as being partners or associates of a firm if they are not.

7.4 Art therapists should not use any professional identification (such as a business card, office sign, letterhead, or telephone or association directory listing) if it includes a statement or claim that is false, fraudulent, misleading or deceptive. A statement is false, fraudulent, misleading or deceptive if it: fails to state any material fact necessary to keep the statement from being misleading; is intended to, or likely to, create an unjustified expectation; or contains a material misrepresentation of fact.

7.5 An art therapist corrects, whenever possible, false, misleading, or inaccurate information and representations made by others concerning the therapist's qualifications, services, or products.

7.6 Art therapists make certain that the qualifications of persons in their employ are represented in a manner that is not false, misleading, or deceptive.

7.7 Art therapists may represent themselves as specializing within a limited area of art therapy only if they have the education, training, and experience which meet recognized professional standards to practice in that specialty area.

B. INDEPENDENT PRACTITIONER. SPECIFIC ETHICAL CONSIDERATIONS.

8.0 INDEPENDENT PRACTITIONER. GENERAL.

The Independent Practitioner of Art Therapy is an art therapist who is practicing art therapy independently and who is responsible for the delivery of services to clients where the client and/or third party payer pays the clinician directly or through insurance for art therapy services rendered.

8.1 When appropriate, independent practitioners of art therapy obtain qualified medical or psychological consultation for cases in which such evaluation and/or administration of medication is required. Art therapists do not provide services other than art therapy unless certified or licensed to provide such other services.

8.2 Independent practitioners of art therapy conform to relevant federal, state, and local statutes and ordinances which pertain to the provision of independent mental health practice. Laws vary from state to state. It is the sole responsibility of the independent practitioner to conform to these laws.

8.3 Independent practitioners of art therapy

confine their practice within the limits of their training. Art therapists neither claim nor imply professional qualifications exceeding those actually earned and received by them. The art therapist is responsible for avoiding and/or correcting any misrepresentation of these qualifications. Art therapists adhere to state laws regarding independent practice and licensure, as applicable.

9.0 INDEPENDENT PRACTITIONER. ENVIRONMENT.

Independent practitioners of art therapy seek to provide a safe, functional environment in which to offer art therapy services. This includes, but is not limited to: proper ventilation, adequate lighting, access to water supply, knowledge of hazards or toxicity of art materials and the effort needed to safeguard the health of clients, storage space for art projects and secured areas for any hazardous materials, monitored use of sharps, allowance for privacy and confidentiality, and compliance with any other health and safety requirements according to state and federal agencies which regulate comparable businesses.

10.0 INDEPENDENT PRACTITIONER. ACCEPTANCE AND FINANCIAL ARRANGEMENTS.

An independent practitioner of art therapy should sign and issue a written professional disclosure statement to a client upon the establishment of a professional relationship. Such statement should include, but need not be limited to, the following information: education, training, experience, professional affiliations, credentials, fee structure, payment schedule, session scheduling arrangements, information pertaining to the limits of confidentiality and the duty to report, and the name, address, and telephone number of ATCB along with information regarding the function of ATCB. It is suggested that a copy of the statement be retained in the client's file. Independent practitioners of art therapy seek to ensure that financial arrangements with clients, third party payers, and supervisees are understandable and conform to accepted professional practices.

10.1 Independent practitioners of art therapy do not offer or accept payment for referrals.

10.2 Independent practitioners of art therapy do not exploit clients financially.

10.3 Independent practitioners of art therapy disclose their fees at the commencement of services and give reasonable notice of any changes in fees.

10.4 Independent practitioners of art therapy represent facts truthfully to clients, third party payers, and supervisees regarding services rendered and the charges therefor.

11.0 INDEPENDENT PRACTITIONER. TREATMENT PLANNING.

Independent practitioners of art therapy design treatment plans:

- a. To assist the client in attaining maintenance of the maximum level of functioning and quality of life appropriate for such individual;
- b. In compliance with federal, state, and local regulations and any licensure requirements governing the provision of art therapy services in the state;
- c. That delineate the type, frequency, and duration of art therapy involvement;
- d. That contain goals that reflect the client's current needs and strengths, formulated, when possible, with the client's understanding and permission;
- e. That provide for timely review, modification, and revision.

12.0 INDEPENDENT PRACTITIONER. DOCUMENTATION.

Independent practitioners of art therapy should document activity with clients so that the most recent art therapy progress notes reflect, at a minimum, the following:

- a. The client's current level of functioning.
- b. The current goals of any treatment plan.
- c. Verbal content of art therapy sessions relevant to client behavior and goals.
- d. Artistic expression relevant to client behavior and goals.
- e. Changes (or lack of change) in affect, thought process, and behavior.
- e. Suicidal or homicidal intent or ideation.

12.1 Upon termination of the therapeutic relationship, independent practitioners of art therapy should write a discharge/transfer summary that includes the client's response to treatment and future treatment recommendations.

13.0 INDEPENDENT PRACTITIONER. TERMINATION OF SERVICES.

Independent practitioners of art therapy terminate art therapy when the client has attained stated goals and objectives or fails to benefit from art therapy services.

13.1 Independent practitioners of art therapy communicate the termination of art therapy services to the client.

III. ELIGIBILITY FOR CREDENTIALS

As a condition of eligibility for and continued maintenance or renewal of any ATCB credential, each applicant, registrant or certificant agrees to the following:

- A. Compliance with ATCB Standards, Policies and Procedures

No person is eligible to apply for or maintain credentials unless in compliance with all ATCB eligibility criteria as stated in the ATR

and ATR-BC applications, as well as all other ATCB rules and standards, policies and procedures, including, but not limited to, those stated herein, and including timely payment of fees and any other requirements for renewal of credentials. Each applicant, registrant or certificant bears the burden for showing and maintaining compliance at all times. ATCB may deny, revoke, decline to renew, or otherwise act upon credentials when an applicant, registrant, or certificant is not in compliance with all ATCB standards, policies and procedures.

B. Complete Application

1. ATCB may make administrative requests for additional information to supplement or complete any application for credentials or for renewal of existing credentials. An applicant shall truthfully complete and sign an application in the form provided by ATCB, shall provide the required fees, and shall provide additional information as requested. The applicant shall notify ATCB within 60 days of occurrence of any change in name, address, telephone number, and any other facts bearing on eligibility for credentials, including but not limited to: filing of any civil or criminal charge, indictment or litigation involving the applicant; disposition of any civil or criminal charge, indictment or litigation involving the applicant, including, but not limited to, dismissal, entry of a judgment, conviction, plea of guilty, plea of nolo contendere, or disciplinary action by a licensing board or professional organization. An applicant, registrant, or certificant shall not make and shall correct immediately any statement concerning his or her status which is or becomes inaccurate, untrue, or misleading.

2. All references to "days" in ATCB standards, policies and procedures shall mean calendar days. Communications required by ATCB shall be transmitted by certified mail, return receipt requested, or other verifiable method of delivery. The applicant, registrant, or certificant shall provide ATCB with confirmation of compliance with ATCB requirements as requested by ATCB through its President or Management Director.

C. Property of ATCB

The examinations, certificates, and cards of ATCB, the name Art Therapy Credentials Board, the mark ATR, the mark ATR-BC, the term Registered Art Therapist, the term Registered Art Therapist – Board Certified, and all abbreviations relating thereto, are all the exclusive property of ATCB and may not be used in any way without the express prior written consent of ATCB. In case of suspension, limitation, relinquishment or revocation of ATCB credentials, or as otherwise requested by ATCB, a person previously holding the credential shall immediately relinquish, refrain from using, and correct at his or her expense any outdated or otherwise inaccurate business cards, stationery, advertisements, or other use of any certificate, logo, emblem, and the ATCB name and related abbreviations.

D. Pending Litigation

An applicant, registrant, or certificant shall notify ATCB of the filing in any court of an information, complaint, or indictment charging him or her with a felony or with a crime related to the practice of art therapy or the public health and safety, or the filing of any charge or action before a state or federal regulatory agency or judicial body directly relating to the practice of art therapy or related professions, or to a matter described in Section IV. Such notification shall be within 60 days of the filing of such charge or action, and shall provide documentation of the resolution of such charge within 60 days of resolution.

E. Criminal Convictions

Any person convicted of either (i) a felony, or (ii) any crime substantially related to or impacting upon art therapy, the therapist's professional qualifications or public health and safety shall be ineligible for credentials for a period of five years from and after completion of sentence by final release from confinement (if any), or satisfaction of fine imposed, whichever is later. Convictions of this nature include but are not limited to those involving rape, sexual abuse of a patient or child, actual or threatened use of a weapon or violence, and prohibited sale, distribution or possession of a controlled substance.

IV. STANDARDS OF CONDUCT

The Art Therapy Credentials Board adopts the following standards of conduct, which shall guide the conduct of all art therapists who seek to obtain or maintain credentials under the authority of ATCB. These standards are closely based upon standards adopted by The American Art Therapy Association, but they have been adapted to meet the goals and mission of ATCB, and are intended to stand as an independent expression of the standards of conduct that shall guide the work of those who hold ATCB credentials.

1.0 CONFIDENTIALITY

Art therapists shall respect and protect confidential information obtained from clients including, but not limited to, all verbal and/or artistic expression occurring within a client-therapist relationship.

1.1 Art therapists shall protect the confidentiality of the client-therapist relationship in all matters.

1.2 Art therapists shall not disclose confidential information without the client's explicit written consent unless there is reason to believe that the client or others are in immediate, severe danger to health or life. Any such disclosure shall be made consistent with state and federal laws that pertain to welfare of the client, family, and the general public.

1.3 In the event that an art therapist believes it

is in the interest of the client to disclose confidential information, he or she shall seek and obtain written authorization from the client or the client's legal guardian, before making any disclosures, unless such disclosure is required by law.

1.4 Art therapists shall disclose confidential information when mandated by law and/or in an ATCB disciplinary action. In these cases client confidences may be disclosed only as reasonably necessary in the course of that action.

1.5 Art therapists shall maintain client treatment records for a reasonable amount of time consistent with state regulations and sound clinical practice. Records shall be stored or disposed of in ways that maintain confidentiality.

1.6 Where the client is a minor, any and all disclosure or consent shall be made to or obtained from the parent or legal guardian of the minor client, except where otherwise provided by state law. Care shall be taken to preserve confidentiality with the minor client and to refrain from disclosure of information to the parent or guardian which might adversely affect the treatment of the client, except where otherwise provided by state law.

2.0 PUBLIC USE AND REPRODUCTION OF CLIENT ART EXPRESSION & THERAPY SESSIONS

Art therapists shall not make or permit any public use or reproduction of a client's art therapy sessions, including verbalization and art expression, without express written consent of the client or, where appropriate, the client's parent or legal guardian.

2.1 Art therapists shall obtain written informed consent from a client, or where applicable, a parent or legal guardian before photographing the client's art expressions, video taping, audio recording, or otherwise duplicating, or permitting third party observation of art therapy sessions.

2.2 Art therapists shall use clinical materials in teaching, writing, and public presentations only if a written authorization has been previously obtained from the client who produced the material, or, where appropriate, a parent or legal guardian. Once authorization has been granted, the therapist shall ensure that appropriate steps are taken to protect client identity and disguise any part of the art expression or videotape which reveals client identity.

2.3 Art therapists shall obtain written, informed consent from a client or, when appropriate, the client's parent or legal guardian before displaying the client's art in galleries, mental health facilities, schools, or other public places.

3.0 PROFESSIONAL RELATIONSHIPS

Art therapists shall not engage in any relationship with clients, students, interns, trainees, supervisees, employees, or colleagues that is exploitative by its nature or effect.

3.1 Art therapists shall not engage in exploitative relationships with clients. Exploitative relationships include, but are not limited to, borrowing money from or loaning money to a client, hiring a client, engaging in a business venture with a client, engaging in a romantic relationship with a client, or engaging in sexual intimacy with a client.

3.2 Art therapists shall take appropriate professional precautions to ensure that their judgment is not impaired, that no exploitation occurs, and that all conduct is undertaken solely in the client's best interest.

3.3 Art therapists shall not use their professional relationships with clients to further their own interests.

3.4 Art therapists shall be aware of their influential position with respect to students and supervisees, and they shall avoid exploiting the trust and dependency of such persons. Art therapists, therefore, shall not provide therapy to students or supervisees contemporaneously with the student/supervisee relationship.

3.5 Art therapists shall not engage in exploitative relationships with their students or supervisees. An exploitative relationship is a relationship between an art therapist and a student or supervisee which, in fact or by its inherent nature, contains the potential for abuse by the art therapist of the trust and dependency of the student or supervisee and the inherently influential position of the art therapist over the student or supervisee. Exploitative relationships between art therapists and students or supervisees include, but are not limited to, borrowing money from or loaning money to the student or supervisee, engaging in a romantic relationship with a current student or supervisee, or engaging in sexual intimacy with a current student or supervisee.

V. GROUNDS FOR DISCIPLINE

ATCB may revoke or otherwise take action with regard to credentials or an application for credentials under the following circumstances:

- A. Failure to observe and comply with the Standards of Conduct stated above in Section IV;
- B. Failure to meet and maintain eligibility for ATCB credentials;
- C. Irregularity in connection with any ATCB examination;
- D. Failure to pay fees required by ATCB;
- E. Unauthorized possession of, use of, or access to ATCB examinations, certificates,

cards, and logos, the name Art Therapy Credentials Board, the term ATCB, and abbreviations relating thereto, the terms Registered Art Therapist, Registered Art Therapist - Board Certified, the abbreviations ATR and ATR-BC, and any variations thereof, and any other ATCB documents and materials;

F. Obtaining, maintaining, or attempting to obtain or maintain credentials by a false or misleading statement, failure to make a required statement, fraud, or deceit in an application, reapplication, or any other communication to ATCB;

G. Misrepresentation of status of ATCB credentials;

H. Failure to provide any written information required by ATCB;

I. Failure to cooperate with ATCB or any body established or convened by ATCB at any point from the inception of an ethical complaint through the completion of all proceedings regarding that complaint;

J. Habitual use of alcohol or any drug or any substance, or any physical or mental condition, which impairs competent and objective professional performance;

K. Gross or repeated negligence in the practice of art therapy or other professional work;

L. Limitation or sanction (including but not limited to discipline, revocation or suspension by a regulatory board or professional organization) in a field relevant to the practice of art therapy;

M. The conviction of, or plea of guilty or plea of *nolo contendere* to, (i) any felony or (ii) any crime related to the practice of art therapy, the therapist's professional qualifications, or public health and safety. Convictions of this nature include but are not limited to those involving rape, sexual abuse of a patient or child, actual or threatened use of a weapon or violence, and the prohibited sale, distribution or use of a controlled substance;

N. Failure to timely update information, including any violation of this Section, to ATCB;

O. Failure to maintain confidentiality as required in the Standards of Conduct, by any ATCB policy or procedure, or as otherwise required by law; or

P. Other violation of an ATCB standard, policy or procedure stated herein or as stated in the ATCB candidate brochure or other material provided to applicants, registrants, or certificants.

VI. APPOINTMENT OF DISCIPLINARY REVIEW AND DISCIPLINARY HEARING COMMITTEES

A. The ATCB Board of Directors by a majority vote may appoint an Ethics Officer, a Disciplinary Review Committee, and a Disciplinary

any Hearing Committee, to consider alleged violations of the Standards of Conduct contained in this Code or any other ATCB standard, policy or procedure. The Ethics Officer shall be the chair of the Disciplinary Review Committee, and the ATCB Board of Directors shall appoint the chair of the Disciplinary Hearing Committee.

B. The Disciplinary Review Committee shall be composed of five members, including the Ethics Officer. The Disciplinary Hearing Committee shall be composed of three members, including the chair. The membership of each of these Committees shall be drawn from ATCB registrants and certificants, except that two members of the Disciplinary Review Committee and one member of the Disciplinary Hearing Committee shall be public members who shall not be ATCB registrants or certificants.

C. The initial appointments to each committee shall be for terms of years as determined by the ATCB Board of Directors to result in staggered expiration dates. Thereafter, a committee member's term of office on the committee shall run for three years and may be renewed.

D. A committee member may serve on only one committee and may not serve on any matter in which he or she has an actual or apparent conflict of interest or his or her impartiality might reasonably be questioned. When a party to a matter before one of the committees requests that a member of the committee, other than the chair, recuse himself or herself, a final decision on the issue of recusal shall be made by the committee chair, subject to review as hereinafter provided. In the event a request is made that the chair recuse himself or herself, the decision shall be made by the President, subject to review as hereinafter provided.

E. Committee action shall be determined by majority vote.

F. When a committee member is unavailable to serve by resignation, disqualification, or other circumstance, the President of ATCB shall designate another registrant or certificant, or public member, if applicable, to serve as an interim member.

VII. DISCIPLINARY PROCEDURES

A. Submission of Allegations

1. Any person concerned with possible violation of ATCB Standards of Conduct, or other ATCB standard, policy or procedure, may initiate a complaint by identifying the persons alleged to be involved and the facts concerning the alleged conduct in as much detail and specificity as possible with available documentation in a written statement addressed to the Management Director. The statement should identify by name, address, and telephone number the person making the information known to ATCB, and others who may have

knowledge of the facts and circumstances concerning the alleged conduct. ATCB may provide for the submission of complaints on forms to be supplied by the Management Director. After a complaint is received, the Management Director shall refer the matter to the Ethics Officer for further action. The Ethics Officer may initiate complaints, which shall be handled in the manner provided hereinafter for the review and determination of all complaints.

2. The Ethics Officer shall review the allegations and supporting information and make a determination of the merits of the allegations, after such further inquiry as he or she considers appropriate, and after consultation with counsel as needed.

3. If the Ethics Officer determines that the allegations are frivolous or fail to state a violation of the Standards of Conduct, he or she shall take no further action and shall notify the Board and the complainant, if any.

4. If the Ethics Officer determines that probable cause may exist to deny eligibility or question compliance with the Standards of Conduct or any other ATCB policy or procedure, he or she shall transmit the allegations to the full Disciplinary Review Committee.

B. Procedures of the Disciplinary Review Committee

1. The Disciplinary Review Committee shall investigate the allegations after receipt from the Ethics Officer. If a majority of the Committee determines after such investigation that the allegations and facts are inadequate to sustain a finding of a violation of the Standards of Conduct or other ATCB policy or procedure, no further action shall be taken. The Board and the complainant, if any, shall be notified.

2. If the Committee finds by majority vote that probable cause exists to believe that a violation of the Standards of Conduct has occurred, the Committee shall send a statement of allegations and procedures to the applicant, registrant, or certificant who is the subject of the complaint (hereinafter called "respondent") by certified mail, return receipt requested, setting forth the applicable standard and a statement:

- a. Of the facts constituting the alleged violation of the standard;
- b. That the respondent may proceed to request: (i) review by written submissions by the Disciplinary Hearing Committee; (ii) a telephone conference with the Disciplinary Hearing Committee; or (iii) an in-person hearing (held at a time and place to be determined by the committee), with the respondent bearing his or her own expenses for such hearing;

- c. That the respondent shall have fifteen (15) days after receipt of the statement to notify the Ethics Officer if he or she disputes the allegations, has comments on available sanctions, and/or requests a hearing on the record;
 - d. That the respondent may appear in person with or without the assistance of counsel, may examine and cross-examine any witness under oath, and produce evidence on his or her behalf;
 - e. That the truth of allegations or failure to respond may result in sanctions including revocation; and
 - f. That if the respondent does not dispute the allegations or request a hearing, the respondent consents that the Committee may render a decision and apply available sanctions. (Available sanctions are set out in VIII below.)
3. The respondent shall have fifteen (15) days after receipt of the statement to notify the Ethics Officer if he or she disputes the allegations, has comments on available sanctions, and/or requests a hearing on the record.
4. If the respondent admits that the allegations or any portion thereof are true, fails to respond to the allegations, or otherwise does not further dispute the allegations or request a hearing, then the Disciplinary Review Committee shall render a decision and apply sanctions as it deems appropriate. The complainant, if any, shall be notified of the Committee's final decision.
- C. Procedures of the Disciplinary Hearing Committee
1. The respondent may request review by written submissions to the Disciplinary Hearing Committee, a telephone conference with the Disciplinary Hearing Committee, or an in-person hearing (held at a time and place to be determined by the committee), with the respondent bearing his or her own expenses for such hearing.
2. If the respondent requests a review, telephone conference, or hearing, the following procedures shall apply:
- a. The Disciplinary Review Committee shall forward the allegations and response of the respondent to the Disciplinary Hearing Committee, and shall designate one of its members to present the allegations and any substantiating evidence, examine and cross-examine witnesses, and otherwise present the

- matter during any hearing of the Disciplinary Hearing Committee.
- b. The Disciplinary Hearing Committee shall then schedule a written review, or telephone or in-person hearing as requested by the respondent, allowing for an adequate period of time for preparation, and shall send by certified mail, return receipt requested, a notice to the respondent. The notice shall include a statement of the standards allegedly violated, the procedures to be followed, and the date for submission of materials for written review, or the time and place of any hearing, as determined by the Disciplinary Hearing Committee. The respondent may request a change in the date of any hearing for good cause.
 - c. The Disciplinary Hearing Committee shall maintain a verbatim audio, video, or written transcript of any hearing.
 - d. During any proceeding before the Disciplinary Hearing Committee, all parties may consult with and be represented by counsel at their own expense. At any hearing, all parties or their counsel may make opening statements, present relevant documents or other evidence and relevant testimony, examine and cross-examine witnesses under oath, make closing statements, and present written briefs as scheduled by the Disciplinary Hearing Committee.
 - e. The Disciplinary Hearing Committee shall determine all evidentiary and procedural matters relating to any hearing or written review. Formal rules of evidence shall not apply. Relevant evidence may be admitted. Disputed questions regarding procedures or the admission of evidence shall be determined by the chair, subject to the majority vote of the full committee. All decisions shall be made on the record.
 - f. Proof shall be by preponderance of the evidence.
 - g. Whenever mental or physical disability is alleged, the respondent may be required to undergo a physical or mental examination at his or her own expense. The report of such an examination shall become part of the evidence considered.
 - h. The Disciplinary Hearing Committee shall issue a written decision following any hearing or written review and any submission of briefs. The decision shall contain findings of fact, a finding as to the truth of the allegations, conclusions of law and any sanctions applied. It shall be mailed promptly by certified mail, return receipt requested, to the respondent.
 - i. If the Disciplinary Hearing Committee finds that the allegations have not been proven by a preponderance of the evidence, no further action shall be taken, and the respondent, and the complainant, if any, shall be notified.

- D. Appeal Procedures
- 1. If the decision rendered by the Disciplinary Hearing Committee is not favorable to the respondent, he or she may appeal the decision to the ATCB Board of Directors by submitting to the Management Director a written appeals statement within 30 days following receipt of the decision of the Disciplinary Hearing Committee. The Disciplinary Hearing Committee shall, in its sole discretion, consider requests for extensions based on the nature of the case and the public interest. The written appeals statement shall be accompanied by the appeal fee then required by ATCB as stated in the written decision. The Disciplinary Hearing Committee may file a written response with the Management Director. The Management Director shall immediately forward any appeals documents to the ATCB Board of Directors.
 - 2. The ATCB Board of Directors by majority vote shall render a decision on the record without further hearing, although written briefs may be submitted on a schedule determined by the Board of Directors.
 - 3. The decision of the ATCB Board of Directors shall be rendered in writing following receipt and review of briefs. The decision shall contain findings of fact, a finding as to the truth of the allegations, conclusions of law and any sanctions applied and shall be final. The decision shall be communicated to the respondent by certified mail, return receipt requested. The complainant, if any, shall be notified of the final decision by the Board of Directors.

VIII. SANCTIONS

Sanctions for violation of the Standards of Conduct, or any other ATCB standard, policy or procedure to which reference is made herein, may include one or more of the following:

- a. Denial or suspension of eligibility for credentials for a stated period of time;
- b. Forfeiture or revocation of registration or certification;
- c. Suspension of registration or certification;
- d. Non-renewal of certification;
- e. Reprimand;
- f. Publication of the complaint and its disposition; or
- g. Other corrective action.

IX. RELEASE OF INFORMATION

Each applicant, registrant, and certificant agrees to cooperate promptly and fully in any review of eligibility or credential status, including submitting such documents and information deemed necessary to confirm the information in an application. The individual applicant, registrant, or certificant agrees that ATCB and its officers, directors, committee members, employees, agents, and others may communicate any and all information relating to an ATCB application, registration or certification, and review thereof, including, but not limited to, existence of or outcome of disciplinary proceedings, to state and federal authorities,

licensing boards, employers, other registrants or certificants, and to the public.

X. WAIVER

An applicant, registrant, or certificant releases, discharges, exonerates, indemnifies, and holds harmless ATCB, its officers, directors, employees, committee members, panel members, and agents, and any other persons from and against all claims, damages, losses, and expenses, including reasonable attorneys' fees, for actions of ATCB arising out of applicant's application for or participation in the ATCB registration and/or certification programs and use of ATCB trademarks or other references to the ATCB registration and/or certification programs, including but not limited to the furnishing or inspection of documents, records, and other information and any investigation and review of applications or credentials by ATCB.

XI. RECONSIDERATION OF ELIGIBILITY AND REINSTATEMENT OF CREDENTIALS

A. If eligibility or credentials are denied, revoked, or suspended for a violation of the Standards of Conduct, eligibility for credentials may be reconsidered by the Board of Directors, upon application, on the following basis:

1. In the event of a felony conviction, no earlier than five years from and after the exhaustion of appeals, completion of sentence by final release from confinement (if any), or satisfaction of fine imposed, whichever is later;

2. In any other event, at any time following imposition of sanctions, at the discretion of the Board of Directors.

B. In addition to other facts required by ATCB, such an applicant must fully set forth the circumstances of the decision denying, revoking, or suspending eligibility or credentials as well as all relevant facts and circumstances since the decision. The applicant bears the burden of demonstrating by clear and convincing evidence that he or she has been rehabilitated and does not pose a danger to others.

XII. DEADLINES

ATCB expects its registrants and certificants to meet all deadlines imposed by ATCB, especially in regard to submission of fees, renewal or recertification applications, required evidence of continuing education, and sitting for its examinations. On rare occasions, circumstances beyond the control of the applicant, registrant or certificant, or other extraordinary conditions may render it difficult, if not impossible, to meet ATCB deadlines. Should an applicant, registrant, or certificant wish to appeal a missed deadline, he or she should transmit a written explanation and make a request for a reasonable extension of the missed deadline, with full relevant supporting documentation, to the ATCB Management

Director, to the attention of the ATCB Board of Directors. The Board of Directors shall determine at the next meeting of the Board, in its sole discretion and on a case-by-case basis, what, if any, recourse should be afforded based on the circumstances described and the overall impact on the profession of art therapy. No other procedures shall be afforded for failure to meet ATCB deadlines.

XIII. BIAS, PREJUDICE, IMPARTIALITY

At all times during ATCB's handling of any matter, ATCB shall extend impartial review. If at any time during ATCB's review of a matter an applicant, registrant, certificant, or any other person identifies a situation where the judgment of a reviewer may be biased or prejudiced or impartiality may be compromised (including employment with a competing organization), such person shall immediately report such matter to the Management Director or President of ATCB.

Effective: June 1, 2001



Special Note from ATCB's National Office:

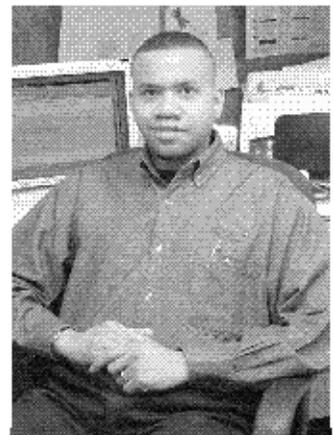
For those with whom I may not have had the pleasure of speaking, I would like to take this time to introduce myself as ATCB's Assistant for ATR Registration and Certification. Since joining the team at the ATCB National Office, I have thoroughly enjoyed the contact I've had with people in the field of Art Therapy.

On behalf of the staff at the ATCB National Office, I would also like to thank everyone for their patience and cooperation in this year's renewal of the Maintenance Fees. As ATCB moves into the new Summer billing cycle, your support and feedback has been greatly appreciated.

For all Board Certified Art Therapists, please note that all 5-year expirations have been changed from January 1st to July 1st of your re-certification year. We are accommodating everyone's Annual Renewal Maintenance Fee of July 1st for the summer billing.

Again, thanks for all your support and cooperation as ATCB continues to move ahead in the year 2001. Everyone please have a safe and enjoyable Spring and Summer!!

Michael Cotten
ATCB Assistant, CCE



P.S. Also continue to visit ATCB's website(www.atcb.org) for the latest information on the BC Examination this November. We are encouraging all who wish to take the exam to call the National Office around late-summer for Exam Registration forms.

**1999 Recertified
Certificants**

Josephine Abbenante
F Joy Ackerman-Haswell
Nancy Alden
Stephanie Aliberti
Susan Anand
Mary Armstrong
Doris Arrington
Edna Bacon
Claudia Bader
Lore Baer
Kathryn Bard
Brenda Barthell
Terry Bartz
Gloria Bayer
Elanie Beaver
Renee Belmont
Barbara Benson
Matthew Bernier
Kathryn Bertz
Anne Bigger
Camille Bloomberg-Zoppi
Beth Boehm
Susan Bolde
Suzanne Borduas
Tamera Bowles
Denise Brancheau
Alice Breakstone
Carol Breckenridge
Christine Briggs
Leslie Brown
Janice Brown-Hansen
Carole Busch
Janet Bush
Bernadette Callanan
Elyse Capell
Sherry Carrigan
S. Elaine Carroll
Lin Carte-Anderson
Yvonne Catchings
Taffy Chrisman
Carol Coder
Herbert Cohen
Linda Cohn
Mary Cole
Mary Collica
Drew Conger
Irene Corbit
Sheryl Corbit
Anne Corson
Donald Cutcher
Barbara Danielsen
Irene David
Nancy Davis Halifax
Elizabeth Day
Sarah Hite Deaver
John DeFrancisco
Amy Demner
Jane Desouza
Lynne DiCandido
Patricia Donelan
Mary Dougherty
Janice Dovel
Marilyn Doyle

Sharon Doyle
Susan Dubois
Peggy Dunn-Snow
Jan Edwards
Caroline Eizik
Frances Englander
Janet Eskridge
Arnell Etherington
Holly Feen
Tami Feldman
Barbara Fish
Kathryn Fisher
Mari Fleming
Michael Franklin
Avis Garrett
Gail Germain
Alison Gigl
Aviva Gold
Linda Goldman
Robin Goodman
Jane Goshgarian
Patricia Grajkowski
Terry Greenfield
Sandra Griffith
Susan Grun
Patricia Guschke
Marilyn Halevi
Nancy Hall
Deborah Halsey Stern
Maryanne Hamilton
Michael Hanes
Donna Hanna-Chase
Janice Hanson
Charlotte Hardin
Mary Hayden-
Shaughnessy
Sharon Heath
Helen Heddens
Ruth Heden
Marilyn Heiman
Cynthia Henceroth
James Henceroth
Tamara Herl
Cheryl Holub
E. Howie
Ann Hummel
Shereen Ilusorio
Sandra Indig
Patricia Isis
Amy Jacobs
Sue Johnson
Tannye Johnson
Rosemarie Jolly
Dianalee Jones
Roberta Jonkers
Leonette Joseph
Georgiana Jungels
Carol Kelley
Elizabeth Kelley
Helen Kling
Patricia Klorer
Zoila Kohler
Lynett Kopec-Mohr
Thelma Kornreich
Elizabeth Kuhn

Marjorie Kulseth
Ellen Lakritz
Leonard Lambert
Marian Lancaster
Carol Lark
Jody Larson
Iris Lee
Angeline Leonard
Elizabeth Lerner
Arleen Levine
Ellen Levine
Judi Levy
Susan Little
Lori A Lowinger
Yea-Ching Lu
Laura Lundy
Vija Lusebrink
Maryann Macnamara
Judith Magder
Christina Mango-
Hurdman
Linda Marcy
Barbara Marriott
Marilyn Masiero
Linda McCarley
Margaret McCready
Mary McGraw
Diane McPhail
Mary Mengden-
Eckhardt
Kristin Menne
Anne Meserve
Anita Mester
Joy Moody
Carey Moore
Gilda Moreno
Patricia Moses
Carol Mullenieux
Mary Myers
Susan Neal
Judith Niemet
Lucy Nims-LaFleche
Lynn Nortman
Karen Null
Renee Obstfeld
Page Oliver
Rebecca Olivera
Mary Osborne
Patricia Otto
Eileen Pappalardo
Sharyl Parashak
Debra Paskind
Mary Peacock
Agneta Persson
Janet Peterson
Joan Phillips
Paula Phillips
Lisa Pilvelis
Helen Power
Deborah Purdy
Laurie Qualah
Isabel Rafferty
Anne Rakow-Weist
Andrea Ramsey
Joanne Ramseyer

Trudy Rauch
Michelle Rhodes
Colette Rickert
Jean Rippey
Wendy Ritchey
Susan Roller
Marcia Rosal
Judith Rose
Gail Rule-Hoffman
Richard Rule-Hoffman
Pamela Ruzi
Vincenette Ryan
Diane Safran
Margaret Sands
Patricia Savage
Robert Schoenholtz
Kama Schulte-
Johnson
Patricia Schuster
Dee Schweitzer
Kristin Scifres
Jane Seelig
Dianne Seger
Beverly Sheaffer
Dorothy Shepherd
Joanne Shippey
Elizabeth Silvestri
Debbie Simms
Katherine Singal
Patricia Slack
Kristina Sly-Linton
Barbara Smiley
Ellen Speert
Laura Spinella
Dee Spring
Mary St. Clair
Patricia St. John
Karen Stabley
Jill Sterling-Erman
Carole Stern
Diane Stern
Martha Stitt
Bobbi Stoll
Kay Stovall
Lucille Stubbs
Terri Sweig
Michael Swiderski
Tami Swiggum
Risa Tabacoff
Michele Tarsitano-
Amato
Lisa Taylor-Blackwell
Mercedes Ter Maat
Belinda Todd
Diane Tonkyn
Claudia Trevithick
Betty Troeger
Lisa Turner-Schikler
Annette Vaccaro
Marjorie Vandermeer
Christine Vertein
Randy Vick
Joel Vogt
Brenda Wallover
Sara Wasserman

Diana Weiner
Arlene Weiss
Bonnie Weiss
Donna Weiss
Jennifer Welty-Green
Gail Wetherell-Sack
Joanna Wharton-
Fabian
Margaret Wheeler
Christianne Wilkinson
Jo Ann Williams
Terri Willis
Max Wineinger
Delores Wolfe
Catherine Wolf-Johnson
Mary Woodburn
Eva Young
Vicky Youngman
Joan Zehnder
Linda Zusevics

New ATRs***(01/2000-02/2001)***

Radmila Abram
Jennie Abrams
Kerry Abrams
Susan Adler
Anne Alexander
Lori Andrews
Karen Artis
Robin Baker
Melanie Barker
Christiana Barnes
Donna Betts
Carla Black
Jennifer Bosenbecker
Pamela Bowers
Wendy Bradley
La Shae Brigmon
Hope Brown
Tammy Buchanan
Michele Burnie
Jill Butterfield
Tracy Canin
Leigh Carroll-Stump
Leah Chasen
Annalaine Cipriano
Peggy Clarkson
Stuart Cline
Crista Coffing-Blain
Narda Cole
Barry Collen
Michael Collins
Susan Collins
Corey Colwell-
LipsonKaren Cornell
Raina Cowan
Johanna Czamanski
Catherine Daesch
Sharon Dalrymple
LaRue
Richard Davis

Sara DeHart-Young
 Maureen Del Giacco
 Beverly DiSabato
 Helen Dowdy
 Jennifer Drower
 Alex Dryden
 Vicki Ebben
 Lisa Edwards
 Julie Endres
 Joan Farkas
 Rose Fawcett
 Lorraine Feber
 Shelley Feldman
 Diane Ferguson
 Sherri Fialko
 Milissa Finkel
 Antonia Fokken
 Jessica Fox
 Sarah Frahm
 Sabina Fuerst
 Jeanne Gabriel
 Joyce Gagnon
 Adriana Garcia
 Kimberly Gazella
 Constance Gilbert
 Robin Gills
 Victoria Gitterman
 Susan Gonzalez
 Samantha Kanner
 Nancy Kelley
 Juliet King
 Laura Kiser
 Melissa Klay
 Carrie Knebel
 Caroline Knott
 Stephen Koepfer
 Caitlyn Kozelj
 Sheryl Kramer
 Deborah Kresky-Cleary
 Constance Krug
 Brian Kupferschmidt
 Louise Lacroix
 Danielle Lafayette
 Josee Leclerc
 Mariella Gotz
 Patty Gregory
 Lynn Hammond
 Leslie Hamrick
 Hadass Harel
 Emily Harker
 Kimberley Haws
 Teresa Henderson
 Jayne Holtman
 Juli Iannelli
 Deborah Jacobs
 Jeanean Jacobs
 Sara Jankowski
 MaLinda Johnson
 Jennifer Johnston
 Kerry Johnston
 Holly Kadesh
 Mi Seon Kang

Jin-Myung Lee
 Seungyeon Lee
 Tania Leonard
 Michelle Lesnak
 Cheryl Levine
 Karen Lewis
 Yuan Li
 Amy Lipper
 Rachel Long
 Amy Lyons
 Krista Machovina
 Brigitte Maehler
 Florence Malmgren
 Lisa Manthe
 Marielle Mariano
 Nancy Masticola
 Anu Mathur
 Lana Mayhew
 Gweneth McClain
 Jill McLaughlin
 Colleen McNally
 Lauren McVicker
 A. Meeks
 Carol Mellberg
 Margaret Mickelson
 Eva Miller
 Laura Miller
 Brenda Miracle-Bova
 Carol Mirman
 Jane Mishkind
 Brandon Mock
 Jeanine Moschera
 Cynthia Murphree
 Stephanie Musial
 LeeAnn Nay
 LeAnn Neubert
 Ruth Omlin
 Charity O'Neill-O'Kane
 Rachel O'Rourke
 Terry Osmun
 Dianne Papes
 Colleen Paul
 Antonia Pawlson
 Rebecca Peay
 Linda Peck
 Andrea Pendergast
 James Phelps
 Kelly Poole
 Angela Potaczek
 Rumi Purcell
 Christine Purvis-Eggert
 Ann Rice
 Angelina Rodriguez
 Linda Rogers
 Rosalia Rozsahegyi
 Elizabeth Rubins
 Holly Rugland
 Jeannie Russell
 Gayle Santochi
 Dina Schapiro
 Stacey Schneider
 Stacey Schoenstadt

Marla Schram-Wolfe
 Dariane Schwartz
 Jennifer Scott
 Yudith Segev
 Deborah Semel
 Laura Serazin
 Maureen Servas
 Natasha Shapiro
 Caridad Sierra
 Katherine Simones
 Penny Smalling
 Rachel Smart
 Amy Smith
 Brian Sonders
 Mia Sprung
 Barbara St. Jacques
 Jessica Sunder
 Margaret Swartz
 Jennifer Swerdlow
 Stephen Thomas
 Linda Till
 Aida Tineo
 Lisa Tonella
 Kelli Torpey
 Sharon Tuckman
 Cheryl Turetsky
 Lory Turner
 Susan Tuttle
 Colleen Ungashick
 Deni Vasilatos
 Sari Vayda
 Sylvia Walworth
 Anne Warren
 Karen Weinert
 Michelle Wheatley
 Kathleen Wieting
 Cheryl Wilczak
 Susan Williams
 Genevive Willson
 Heather Winkler
 Betty Wolff
 Joyce Yip
 Janis Yoshikawa
 Laura Zeisler

New ATR-BCs(2001)

Mary Aldrich
 Tricia Angilletta
 Amy Backos
 Zivia Bairey
 Frances Belvin
 Kathleen Benasutti
 Debra Bergeron
 Alexandra Block
 Clare Brown
 Danielle Burnham
 Dora Castro
 Amy Cauley
 Corinna Costello
 Carla Cross
 Stephanie Dains
 Eliana DeAngelis
 Sharon DeNault
 Susan Dickenson
 John Dunn
 Share Durocher
 Tracy Ehrhardt
 Lisa Falls
 Rosine Ferber
 Michael Fogel
 Maureen Foy-Tornay
 Keri Gallagher
 Jannah Goodell
 Shannon Graff
 Heidi Hilgendorf Bardot
 M. Anne' Huff
 Sandra Iwasawa
 Anne Kohn
 Phyllis Kravitz
 Mary Kuester
 Laura Laloge
 Holly Lapine
 Brandy Lenahan
 Lynette Lex
 Connie Livingston-Dunn
 Nina Long
 Elenore Lubas
 Marie Mauro
 Jennifer McQuaid
 Kathleen Messman
 Marie Metcalf
 Tina Montagna-Tate
 Teresa Owens
 Rebecca Perry
 Katrina Plato
 Jennifer Pope
 Kristina Poulis-Ackerler
 Elizabeth Pruiett
 Darlene Romano
 Kristina Rongner
 Mary Ellen Ruff
 Rebecca Sievers
 Amy Singer
 Deborah Smith
 Kathleen Stank
 Diana Steinbock
 Lisa Surbrook

Wenonah Tantillo
 Danielle Tedesco
 Wilma Wernick
 Natasha Westrich-
 Wood
 Christine Wiece
 Mary Wood

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**ATCB is proud to introduce
our new Board Members and Committee Chair....**

Director: Anita Mester

Director: Joan Bloomgarden

Certification Committee Chair: Brenda Barthell

These three women provide a wealth of experience as art therapists and are a wonderful asset to ATCB. Their willingness to serve in these voluntary positions is greatly appreciated.

Other Board of Director Changes:

At the Fall 2000 ATCB Board meeting, Joan Phillips was elected by the ATCB to serve in the role of President. Past president Janet Eskridge remains on the Board as a Director.

ATCB thanks Janet for her hard work, leadership and guidance as President and looks forward to her continued service on the Board of Directors.

Please keep a copy of the Code of Professional Practice
for your reference. We will always update certificants of
any Code changes via the "ATCB Review"

ATCB
3 Terrace Way, Suite B
Greensboro, North Carolina 27403

