

2004 Board Certification Examination Sites

2004 Board Certification Examination

The ATCB is pleased to announce that the 2004 Board Certification Exam will be held at six sites this year. The 2004 BC exam is scheduled for Saturday, November 13, 2004 from 9am-1pm. The exam sites are as follows:

San Diego, CA	The Westin Horton Plaza	0401
Minneapolis, MN	University of Minnesota	0402
Richmond, VA	J. Sargeant Reynolds Community College	0403
Lubbock, TX	Texas Tech University	0404
Edison, NJ	Middlesex County College	0405
Milwaukee, WI	University of Wisconsin - Milwaukee	0406

The exam application is now available on the website at www.atcb.org. The cost of the exam is \$235.00. The deadline for submission of your application for the exam is September 30th, 2004. There will be a late registration period that runs from October 1st through October 14th. The exam fee for registering during the late registration period is \$260.00. Remember, you must currently hold the ATR to be eligible to sit for the Board Certification Exam. Please feel free to contact the National Office at 1-877-213-2822 if you have further questions regarding the Board Certification Exam.

Continuing Education Update

This is the last year that ATR-BCs may take the Board Certification Exam as part of the Continuing Education requirements. If you plan to use the Exam for your future recertification requirement, please sign up for the Board Certification Exam for 2004. This option will not be available in 2005. The date for the Board Certification Exam is November 13, 2004.

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ATCB

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REPORT FROM THE PRESIDENT: *Anita Mester, ATR-BC*

I feel fortunate to be serving on such a talented, thoughtful board. As credential holders, you are well represented. We board members share with you the joys and frustrations inherent in our chosen profession. **Each of us, as did most graduates, began with and still dream of one thing - being the best art therapist possible.**

A new “dream” must be added, though – to be employable. The climate has shifted to one in which most art therapists must be licensed to hold positions in their states. We recognize that in most states it will be coursework which will qualify art therapists to sit for licensing exams. We applaud AATA’s initiative to add strength to required coursework so that graduates can demonstrate readiness and be allowed to sit for state licensure exams.

Although we have never promoted the BC as a ticket to licensure, but rather a recognition of competency in our field, recently there have been some exciting opportunities for the BC to link art therapists to licensing. For example, New York State, after reviewing 4-5 specialty exams, is considering the successful completion of our BC test as qualification for licensure.

The ATCB is working hard to develop formulas for each state for the recommended path to licensure and board certification. We welcome art therapists from any background, including social work, education, marriage and family, and counseling. Meanwhile, I encourage you to hold tight to the dream we all began with – to be the best art therapists we can be and to educate the public about our worth as board certified professionals.

Inside the 2004 AASCB Conference

Anita Mester and Joan Phillips attended the American Association of State Counseling Boards’ Annual Conference January 8-10, 2004. Approximately 100 people participated in the conference and there were representatives from at least 30 state counseling boards.

The Conference format included training workshops, general sessions, concurrent presentations, and a business meeting. The opening plenary session was devoted to issues of portability and this was followed by a question and answer session on this subject the following day. Other topics addressed in general or concurrent sessions included supervision, continuing education, ethics, testing and research. A CACREP panel presentation addressed “The Current State of Counselor Identity” and remarks were made both in favor of and against exclusion of allied mental health professionals in the counselor licensing process. Anita Mester made a statement on behalf of art therapists that suggested diversity in training and specialization strengthened the counseling profession. Her comments appeared to be well received by the audience and panel members.

On Friday afternoon, Joan and Anita presented a session on “Restrictive or Open? The Pros and Cons of Licensure for Allied Professionals”.

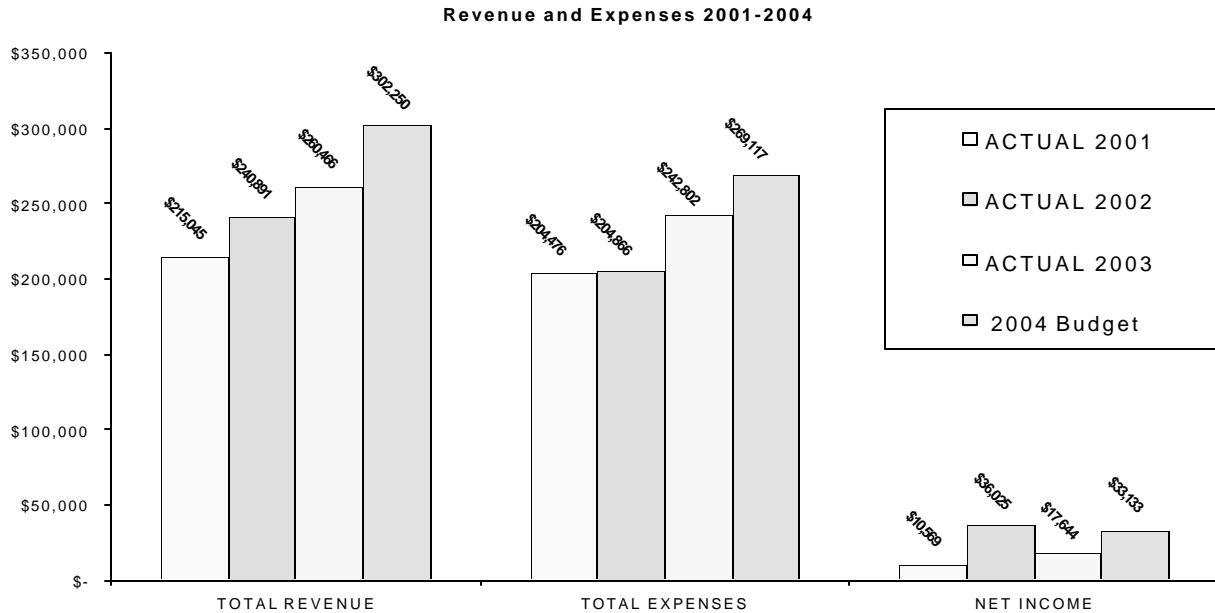
Attendees were given handouts from the ATCB and information gleaned from AATA sources regarding art therapists licensed as counselors in the states. The session was informative, and structured so that board members would be better equipped to understand equivalency issues as to art therapy applicants. Their presentation also provided information showing how various states have allowed for the inclusion of art therapists in licensure laws.

During the business meeting on Saturday, members of the AASCB voted to approve development of a credentials bank. This registry or “bank” is designed to facilitate licensed counselors’ movement between AASCB member states (portability). The credential bank will be a service whereby licensed counselors may deposit with AASCB, for a fee, information about their educational preparation, supervised experience, examination performance, continuing education, and work history. The bank will operate on a two-tier system reflecting the different levels of education, supervision and work experience of each registrant. The bank process will in no way replace any method states currently use to determine eligibility of an experienced candidate for licensure in their state but hopefully will offer states and candidates an alternative which could streamline the process.

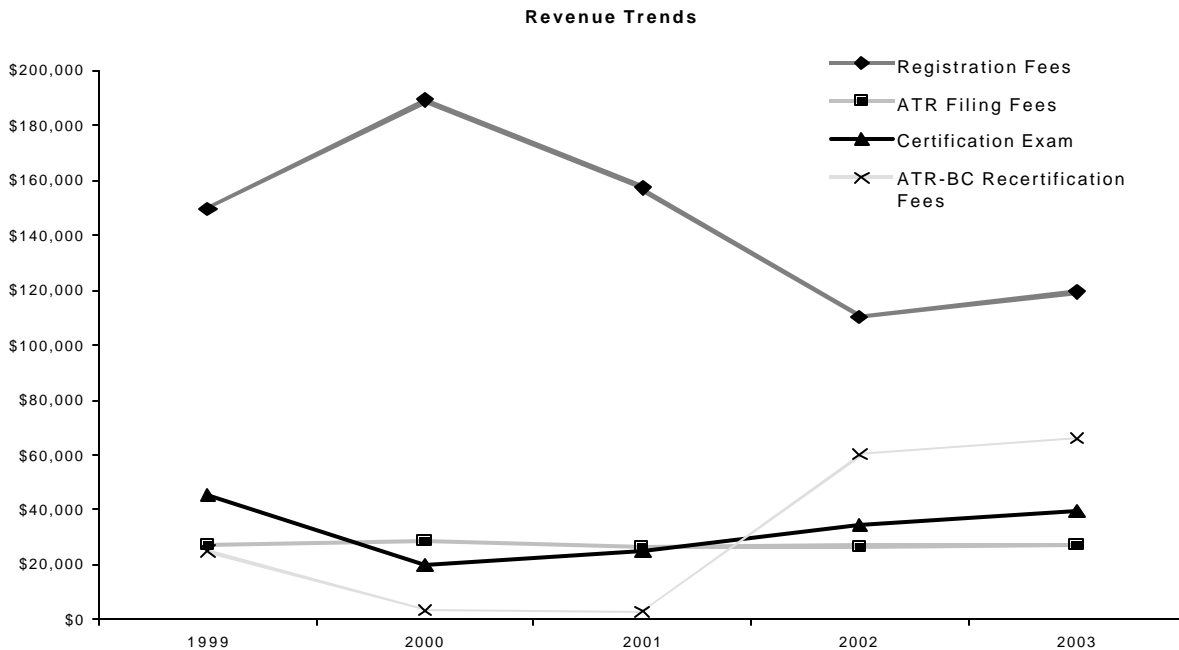
Report of the ATCB Treasurer

Chris Strang, ATR-BC

The ATCB continues to maintain a firm financial footing. Overall, the ATCB's income shows steady growth. This growth is strong enough to offset increases in expenditures. The table below shows the total revenue vs. total expenses for the past 3 years, in comparison with the 2004 budget.



The following chart is an ongoing look at revenue trends from 1999 through 2003. The income from ATR filing fees has remained steady, while the revenue from exam fees is showing a gradual trend upward. The drop in ATR maintenance fees (registration fees) seen in 2001 and 2002 appears to have leveled off. More interestingly, the ATR maintenance and ATR-BC maintenance fees trends appear to interact with one another. One possible interpretation is that the ATR-BC holds value such that art therapists are choosing to maintain the ATR-BC, rather than letting the BC lapse and maintaining only the ATR. This interpretation is supported by the slight upward trend in income from the exam.



New ATRs (November 2003- June 2004)

CONGRATULATIONS!

Deann Acton
 Dorolyn Alper
 Monica Aranibar
 Mindy Arce
 Maureen Baddour Moses
 Diane Bernstein
 Susanne Bifano
 Wendi Lea Boettcher
 Rachel Bowman
 Pamela Louise Brauchi
 Seung-Eun Brenner
 Elissa Bromberg
 Baerbel Buchelt
 Cynthia Carlson
 Susan Casper
 Megan Charney
 Carrie Coblentz
 Nadine Cohen
 Kim Coleman Deinzer
 Teresa Connell
 Lourie Davis
 Keith Delancey
 Melissa Dicarlo
 Dorothy DiGiminiani
 Yoko Dizon
 Eileen Druckenmiller
 Robin Ettinger
 Jennifer Fields-Ferris
 Sylma Fine
 Rebecca Fischer
 Grace Frantilla
 Reiko Fujisawa
 Linda Gates

Carole Gauthier Lancon
 Molly Greece
 Irini Gregoriou
 Andrea Grumbine
 Marisa Guglietta
 Sarah Hamil
 Sally Jo Hand Greenwalt
 Joan Hawkins
 Beverly Henes
 Kendra Hoffmaster
 Constance Hunt
 Darlene Jackson
 Jean Joslin
 Joanna Kabat
 Rita Lynn Kanareff
 Johanna Kane
 Diane Kearns
 Lisa Kiefer
 Hee Sun Kim
 Christina Kittstein
 Christopher Krymski
 Yun Jung Lee
 Sandra Jane Little
 Lacy Lowry
 Christine Makarewicz
 Melissa Marks
 Lisa Martinelli
 Erica Maxion
 Lois Merrill
 Julie Nearing
 Mary Newhouse
 John Norris
 Margaret Nowak

Katherine O'Doherty
 Etsuko Okamoto
 Theresa Okunowski
 Denise Pavich
 Darcy Perotto
 Lisa Phillips
 Karen Pollock
 Holly Queen-Daugherty
 Adriana Ethel Rabinovich
 Rebecca Ratkowski
 Maureen Riley
 Megan Robb
 Johanna Rosenfield
 Merryl Rothaus
 Beth Rubin
 Elizabeth Sanders
 Libby Schmanke
 Suzanne Seligson
 Julie Shannon
 Amy Sloboda
 Christina Smith
 Anne Stubert
 Christina Taylor
 Pamela Vallett
 Anakela C Washington
 Tracy Williams
 Amy Williams
 Heather Williams
 Stephanie Wise
 Kim Wisniewski
 Adrienne Yurinko



New ATR-BCs (2004)

CONGRATULATIONS!

Kelly Adams	Jodie Godfrey	Dorit Netzer
Mary Aitken	Diane Goergen	Cindy Nelson
Nancy Andrews	Jodi Goldberg	Kari Oppegard
Jennifer Arena	Deborah Green	Jeanette Pailas
Tracy Arnold-Warzer	Donna Grote	Susan Paradise Goodman
Paige Asawa Bagan	Jennifer Hacker	Kate Perryman
Barbara Dora -Margaret Ball	Utahna Hancock	Shari Racut
Tanaz Barzideh	Melissa Hill	Trina Rahm
Tessa Bird	Mickie Hoffman	Kathleen Richards-Peal
Louis Buchhold	Lisa Horlein	Carol Riddick
Lorraine Buck	Michelle Huesman	Barbara Robertson
Dawn Bunch	Kristine Idarius	Kate Rogers
Diana Burchett	Randall James	Laura Salley
Rene' Burgoyne	Nadia Jenefsky	Justine Scarinzi
Michele Burnie	Gail Johnson	Iris Schlossberg-Perlstein
Jill Butterfield	Janet Kempf	Deborah Schroder
Laura Callaway	Megu Kitazawa	Sharon Scott
Sarah Canfield	Rita Klachkin	Valerie Sereno
Sarah Cannon	Justine Kopp	Natasha Shapiro
Laura Cherry	Sarah Kremer	Jonathan Sharnoff
Morgen Chesonis-Gonzalez	Juliana Kuhl	Patricia Starch
Stuart Cline	Arie Kupferwasser	Lisa Steffl
Selby Conrad	Margaret Cappi Lang Comba	Carol Steffl
Beth Conway	Ronald Paul Michael Henry	Stella Ann Stepney
Joy DeNicola	Lay	Daniel Summer
Janina Diaz Solari	Seungyeon Lee	Jessica Swenson
Tracy Doran	Janiece Leuschke	Darcie Michelle Taggart
Catherine Dubaillou	Lisa Lonergan	Sarah Thacker
Vered Duitz	Amy Lounsbury-Enk	Natalie Tharp
Juanita Duran-Wilson	Krista Machovina	Tiffany (Wen-Fang) Tsai
Susan Endes	Dina Marie Marabello	Maria Vinton
Arlene Esgar	Hoda Mazloomian	Joanna Wallace
Drena Fagen	Mary McCarthy	Celeste Walls
Lisa Fairbanks	Ann McCullough McKaig	Jill Wargolet
Melinda Fedorko	Sonia Mercado	Jenny Warren
Jessica Fox	Diane Metviner Fetherston	Stefani Weeden
Lena Friedman	Sylvia Mongold	Roberta Wentzel-Walter
Jennifer Frisbie	Cynthia Murphree	Kealey Anne Williams
Tabitha Fronk	Catherine Murray	Stefanie Workman
Heather Genovese Giddings	Brian Myers	Lisa Yeats Thomas
		Jeanne Zilske

2004 Recertified ATR-BCs

The ATR-BC must be renewed every 5 years. This process involves completing 100 hours of continuing education in the area of art therapy. Recertifying one's board certification is a noteworthy accomplishment because it denotes a certain level of dedication and continuous commitment to the field.

Approximately 136 ATR-BCs are scheduled to recertify in 2004. The information below is reflective of certificants who recertified before July 1st, 2004. These certificants are officially entitled to continue to use their ATR-BC status for another 5 years. We appreciate your continued dedication to the art therapy field. Congratulations!

Susan Tritell	Diane Meros	Katherine Leonard
Judith Wald	Eunice Reidy	Susanna Gray Lund
Janice Helfand	Emily Endreson	Joyce Ogden
Gordon Neale	Margaret Beresford	Patricia Waters
Lena Marder	Susan Andruk	Antoinette Geraci
Catherine Davenport-Uno	Barbara Pagon	Estela Garber
Sr. Kathleen Burke	Susan Jacobsen	Gwen Sanders
Vanita Tarpley	Doreen Landes	Michaela Kirby
Michaele Barsnack	Carol McLeod	Rose Marie Conway
Carbery Neal	Cheri Epstein	Lynn E. Flint Widdifield
Terry Johnston	Naomi Berkowitz	Sondra Radcliffe
Vicky Dorn-Fontana	Carol Pfunke	France-Marie Haeger
Jeanne Creekmore	Nancy Accola	Elizabeth Buist
Sammie Goodwin	Natalie Carlton	Vivian Banish
Marjorie Seylar	Heidi Hobart-Ferraro	Jennifer Whitten
Beverly Maddox	Lynda Hagen	Karen Wallace
Deborah Kann Nelson	Anne Stewart	Maria Alinea-Bravo
Cassandra Colson	Robert Tanksley	Denise Stott
Patricia Crosthwait	Kate Strazisar	Beverly Mastropolo
Elizabeth Knight	Bethanne Friedmann	Elyse Miller
Diana Milia	Daniel Blausey	Cinnamon Weaver
Rebecca Ragle	Marygrace Berberian	Deborah Adler
Mary Daniels		Jett Sarachek

ATCB E-mail

The ATCB is continually striving to enhance our communications with our certificate holders. As part of this ongoing process, the ATCB is planning to utilize more email correspondence with certificate holders. This allows the certificate holder to receive important information faster and also helps to cut our administrative costs. If you have not provided the ATCB with your email address, please consider submitting your address to us. The ATCB does not share email addresses with third party organizations, so your email information is protected. You may send your email address to us at atcb@nbcc.org. As always, the ATCB will still be providing regular mailings throughout the year.

ATRs Missing In Action

If you have friends or colleagues that say they have not heard from the ATCB or that they have not received a copy of the ATCB Review, please have them call us at 877-213-2822 to let us know. We do our best to keep in contact with all ATRs, but this is not always possible, as some may move and forget to send us a forwarding address.

Call for Nominations

The ATCB Nominating Committee seeks interested and qualified nominees for the ATCB Board of Directors for a two-year term (beginning in odd-numbered years). Applicants will be considered for two positions on the board. **The deadline for nominations is August 7th.**

You may submit your own name or a colleague's name for consideration as a nominee. The following instructions and guidelines are provided to help you with your submission:

1. When submitting the name of a colleague (or your own name):
 - a. Obtain the nominee's consent to run.
 - b. Fill out bottom of this letter and mail to the National Office. A Nomination Application will be sent to each nominee.
 - c. The deadline for receipt of application is August 25th.

2. Keep the following criteria in mind when considering well-qualified individuals for nomination:
 - a. Only ATCB credentialed individuals may be considered.
 - b. Must be available and willing to serve for two-years.
 - c. Prior experience on an ATCB or AATA board, committee, or special project preferred.

Nominee's Name: _____ **ATR-BC# (if known):** _____

Nominated by:
Name _____ ATR/ATR-BC#: _____

Address: _____

City/State/Zip _____

Phone# _____

**I am nominating this individual because _____

(**optional)

**ATCB BOARD OF
DIRECTORS AND
COMMITTEES**

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Arlington, VA

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Chris Strang, ATR-BC
Birmingham, AL

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Gayle Sutch, ATR-BC
Frederick, MD

DIRECTOR
Terry Towne, ATR-BC
Shelton, CT

DIRECTOR/PUBLIC MEMBER
Thomas Hartsell, Jr.
Dallas, TX

EX-OFFICIO MEMBER
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Pittsford, NY

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Austin, TX

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Patricia Grajkowski, ATR-BC
Austin, TX

MANAGEMENT DIRECTOR
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Greensboro, NC

“Log on to
www.atcb.org
for the latest
information about
the 2004 Board
Certification
Examination!”

****Important Notice****

Please remember that the ATCB Option D application (Exceptional application) is no longer available as of July 1, 2004.

In the Next ATCB Review:

- ◆ Newly certified ATR-BCs
- ◆ ATCB welcomes new members to the Board of Directors
- ◆ Information on the New Employer Brochure

Art Therapy Credentials Board, Inc.

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