

## REGISTERED ART THERAPIST (ATR)

### Adopted Revised Standards and Application Procedures for Registration

This application is for individuals who:

- are graduates of AATA approved art therapy education programs, OR
- are graduates of art therapy education programs not approved by AATA, OR
- hold a master's or higher degree in a related field and who completed additional art therapy coursework to meet the education requirements for the ATR.

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The mission of the ATCB is to protect the public by promoting the competent and ethical practice of art therapy.

ATCB • 3 Terrace Way • Greensboro, North Carolina 27403

Tel: 877.213.ATCB (2822) Toll-free Fax: 336.482.2852 E-mail: atcb@nbcc.org Web: www.atcb.org

- I. A master's or higher degree from a program approved by AATA, at the time of graduation. If the program is no longer approved, the applicant is responsible for obtaining verification of past approval directly from AATA and submitting that verification along with the application.
- II. Applicants who do not hold a master's or higher degree from a program approved by AATA at the time of graduation must meet the following education requirements:

All coursework must have earned credit from a college or university approved by a national or regional accrediting agency. An overall grade point average (GPA) of 3.0 or higher is required of all coursework counted towards the credential.

**Degree Requirement for application to the ATR:** A master's or higher degree with coursework in the following areas is recommended: human growth and development, theories of counseling/psychotherapy, psychopathology/abnormal psychology, psychological assessment, research, and field experience in a clinical setting. If an applicant does not have such a specific master's or higher degree, he or she must have still earned a master's or higher degree, and will still be responsible for collecting all of the listed mental health coursework and field experience prerequisites at the graduate level.

**Studio Art Content Requirements:**

- Eighteen (18) semester credits (or 27 quarter credits) in studio based art courses.
- Studio art coursework can be at the graduate or undergraduate level.
- Applicants must have successfully completed coursework in a variety of two- and three-dimensional art media and processes.
- At least 12 credit hours must be completed prior to beginning the art therapy coursework. The remaining six (6) may be completed after beginning the first art therapy course that will count toward this credential, but must be completed within a year of beginning graduate coursework in art therapy.
- Studio based courses taken within an art therapy program do not satisfy the prerequisite art studio courses.
- In lieu of academic based studio coursework, the ATCB will accept up to six (6) credits from a portfolio demonstrating competency provided the applicant obtains a letter from a full-time or pro rata faculty member who has current ATR-BC or ATCS status of a graduate art therapy program that is within a regionally or nationally accredited institution of higher education, who has reviewed the portfolio and is willing to attest that the applicant has demonstrated such competency.

**Mental Health Content Requirement:** A minimum of three (3) graduate semester credits (or four (4) quarter credits) in each of the following six (6) areas. If the master's or higher degree did not include coursework in all required areas, up to two courses may have been completed independent of the graduate program, provided they earned graduate credit at a nationally or regionally accredited college or university. Official transcripts are required for all coursework applied to the ATR requirements. If content is covered in the context of an art therapy graduate program, this must be demonstrated through course syllabi detailing course content.

- Psychopathology/Abnormal Psychology:\* Criteria of psychiatric diagnoses, use of the DSM Multi-axial System, and theories of psychopathology. Ability to recognize indicators of functional and organic disorders in clients. Basic knowledge of types of psychopharmacological medications.
- Psychological Assessment:\* Historical perspectives of assessment, basic concepts of standardized and nonstandardized testing and assessment, fundamentals of psychological testing, bio-psychosocial assessment, statistical concepts including reliability and validity, strategies for selection of the assessment tool, and familiarity with a variety of specific instruments and procedures used in appraisal and evaluation.

\*Course descriptions/syllabi must demonstrate coverage of psychiatric diagnosis and the use of the DSM Multi-axial System including Axis I (psychopathology) and Axis II (personality disorders).

- Human Growth and Development: Human psychological development across the life span, theories of personality development, cultural and environmental influences. Familiarity with human behavior, including developmental crises, disability, exceptional behavior, and addictive behavior.
- Counseling/Psychological Theories: Historical development of counseling and psychological theories, understanding of systems perspective, application to case material, and interviewing and counseling skills.
- Research: Basic tenets of planning, conducting, and evaluating research and understanding research methodology, to include

**Education Requirements- continued on the next page**

qualitative and quantitative designs. The importance of research in the psychotherapy professions, ethical, practical, and legal considerations, and the use of research to assess effectiveness of mental health services.

- Field Experience: Clinical field experience providing counseling/psychotherapeutic services under supervision and completed for graduate credit. This requirement can be waived if a graduate of an art therapy graduate program.

**Art Therapy Core Content Requirement:** A minimum of 24 graduate semester credits (or 36 quarter credits) in art therapy core curriculum (not including credits earned for practicum/internship or studio art) that substantially cover the content in the nine (9) areas listed below. These courses can be completed within a degree program or outside a degree program.

- History of art therapy: includes a study of art therapy history and events, the development of art therapy as a distinct therapeutic practice, and the contributions of major art therapy theorists and practitioners.
- Theory of art therapy: includes a study of psychotherapy theories relevant to art therapy.
- Techniques of practice in art therapy: includes a study of the application of art therapy theory, the use of art processes and materials in art therapy practice, and the establishment of therapeutic goals and intervention strategies.
- Application of art therapy with people in different treatment settings: includes a study of art therapy interventions including materials, theories and practices for the treatment of individuals in various treatment settings (e.g.: inpatient, outpatient, partial treatment programs, and aftercare).
- Art therapy assessment: includes a study of a variety of art therapy assessment tools and methods, administration and documentation of art therapy assessment, and the formulation of treatment goals, objectives, and strategies related to assessment and evaluation.
- Ethical and legal issues of art therapy practice: includes a study of the ethical and legal issues of the art therapy profession, the ethical standards of the AATA and the ATCB, and the proper application of ethical and legal principles of art therapy practice.
- Matters of cultural and social diversity bearing on the practice of art therapy: includes a study of cultural diversity theory and competency models applied to an understanding of diversity of artistic language, symbolism, and meaning in artwork and art making across culture and within a diverse society.
- Standards of good art therapy practice: includes a study of art therapy professional organizations, credentialing and licensure, public policy, advocating for the profession, and client advocacy.
- Group art therapy: includes a study of the theory and practice of group art therapy, principles of group dynamics, therapeutic factors, member roles and behaviors, leadership styles and approaches, selection criteria, and the influence of art media on group process.

**Practicum/internship Requirement:** These requirements will be completed within a structured art therapy practicum course for graduate credit. The practicum course must be taught by a current ATR, ATR-BC and/or ATCS. On-site supervision must be provided by someone with at least a master's degree in a mental health field and a current mental health credential or license, and that a master's degree in a mental health field was required to obtain that license or credential. A minimum of 700 hours of supervised art therapy practicum/internship, including a minimum of 350 hours of direct provision of art therapy services to individuals, groups, and/or families. The remaining hours may include supervision, case review, record keeping, preparation, staff meetings, and other administrative functions. A minimum of 70 hours of practicum/internship supervision is required. One hour of individual supervision and/or two hours of group supervision must be documented for every 10 hours of practicum/internship.

- I. **Graduates of AATA-Approved Programs** - A minimum of 1,000 hours of direct client contact using art therapy. (Hours used to complete administrative tasks cannot be included for the purpose of obtaining the ATR). Post-education experience must start after the date the master's or higher degree was conferred and all educational requirements and pre-requisites have been completed and documented.

**Supervision Requirement:** A minimum of 100 hours of supervision. A minimum of 50 hours must be provided by a current ATR, ATR-BC or ATCS. Additional hours may be supervised by a master's level licensed or credentialed practitioner with a master's degree or higher in art therapy or a related mental health field. Automatically acceptable related fields are counseling, marriage and family therapy, social work, psychology, addictions counseling, psychiatric nursing, and psychiatry. Other related mental health fields will be considered on a case-by-case basis\*\*. In order for a supervisor's license or credential to be accepted, a master's or higher degree in a mental health field must be required to obtain that license or credential. Licenses or credentials that an organization grants to non-master's level degree holders are not accepted.

- II. **Graduates of Art Therapy Programs not AATA-Approved** - A minimum of 1,500 hours of direct client contact using art therapy. (Hours used to complete administrative tasks cannot be included for the purpose of obtaining the ATR). Post-education experience must start after the date the master's or higher degree was conferred and/or all educational requirements and pre-requisites have been completed and documented. If a course is lacking in any area—i.e., studio art, prerequisites, or AT core curriculum—no credit is granted for any post-education experience. If additional coursework is completed to meet these requirements, post-education experience may then begin to accrue.

**Supervision Requirement:** A minimum of 150 hours of supervision. A minimum of 75 hours must be provided by a current ATR, ATR-BC, or ATCS. Additional hours may be supervised by a master's level licensed or credentialed practitioner with a master's degree or higher in art therapy or a related mental health field. Automatically acceptable related fields are counseling, marriage and family therapy, social work, psychology, addictions counseling, psychiatric nursing, and psychiatry. Other related mental health fields will be considered on a case-by-case basis\*\*. In order for a supervisor's license or credential to be accepted, a master's or higher degree in a mental health field must be required to obtain that license or credential. Licenses or credentials that an organization grants to non-master's level degree holders are not accepted.

- III. **Individuals with post-master's or post-doctoral coursework in art therapy** - A minimum of 2,000 hours of direct client contact using art therapy. (Hours used to complete administrative tasks cannot be included for the purpose of obtaining the ATR). Post-education experience must start after all educational requirements and pre-requisites have been completed and documented. If a course is lacking in any area—i.e., studio art, prerequisites, or AT core curriculum—no credit is granted for any post-education experience. If additional coursework is completed to meet these requirements, post-education experience may then begin to accrue.

**Supervision Requirement:** A minimum of 200 hours of supervision. A minimum of 100 hours must be provided by a current ATR, ATR-BC or ATCS. Additional hours may be supervised by a master's or higher level licensed or credentialed practitioner with a master's or higher degree or higher in art therapy or a related mental health field. Automatically acceptable related fields are counseling, marriage and family therapy, social work, psychology, addictions counseling, psychiatric nursing, and psychiatry. Other related mental health fields will be considered on a case-by-case basis\*\*. In order for a supervisor's license or credential to be accepted, a master's or higher degree in a mental health field must be required to obtain that license or credential. Licenses or credentials that an organization grants to non-master's level degree holders are not accepted.

**Private Practice Hours-** An applicant who wishes to obtain post-education art therapy experience in her/his own private practice must be a licensed or certified practitioner in another psychotherapeutic discipline. ALL post-education art therapy experience hours completed in an applicant's private practice MUST be supervised by a current ATR or ATR-BC. Please note, however, that certain states will not allow one to maintain a private practice without the proper credential; the applicant is responsible for obtaining information about and adhering to the requirements of relevant state licensure boards.

**\*\*It is the applicant's responsibility to determine that each supervisor's license or credential is current, and in good standing throughout the length of supervision, and acceptable per the ATCB's requirements.**

Three positive references from professionals who are familiar with the applicant's work performance and art therapy skills.

- ◆ At least one Reference Form **MUST** be completed by a current ATR, ATR-BC and/or ATCS who can support the applicant's competency for registration as an art therapist.
- ◆ Two (2) additional Reference Forms may be completed by any of the following professionals who are familiar with the applicant's work performance and art therapy skills:
  - a current ATR, ATR-BC, and/or ATCS
  - a supervisor who possesses a license or credential in a related mental health field
  - a mental health or education professional who is not an ATR, ATR-BC and/or ATCS and who did not supervise the applicant

Supervisors completing the Verification of Post-education Experience Form may also submit a Reference Form. Spouses or other close relatives may not complete forms on behalf of an applicant.

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### Submitting the Application Packet

- ◆ Applications must include the application fee of \$125.00. The application fee is nonrefundable and nontransferable. Submission of an application and fee does not guarantee the ATR will be granted.
- ◆ Attestation forms (pages 7-9) from the current year only will be accepted. (Be sure you are using the most current application available at [www.atcb.org](http://www.atcb.org)). If prior supervisors or references completed forms from an earlier version of the application, you may submit these.
- ◆ Applicants who were educated outside the United States must have a course-by-course and degree equivalency review completed at their own expense. The review must be conducted by an ATCB-approved reviewing organization and forwarded directly to ATCB's national office. ATCB-approved reviewing organizations include World Education Services ([www.wes.org](http://www.wes.org)) and Educational Credential Evaluators, Inc. ([www.ece.org](http://www.ece.org)). Program and course descriptions must also be submitted by applicants educated outside the U.S. All application materials must be submitted in English. If application materials are not available in English, applicants must arrange to have an English translation provided at their own expense. ATCB accepts translations from University Language Services ([www.universitylanguage.com](http://www.universitylanguage.com)). The translation must be forwarded directly to the ATCB national office by University Language Services.
- ◆ All forms must include original ink signatures. Photocopied or facsimile signatures will not be accepted.
- ◆ Except for the documents specified above, all application materials must be submitted to ATCB in one packet.
- ◆ Use the application checklist on page 19 to ensure your packet is complete before sending.
- ◆ Make copies of all unsealed application materials before submitting the originals to ATCB's national office.
- ◆ Mail your application packet to: ATCB; 3 Terrace Way; Greensboro, NC 27403-3660.

### The Application Process

- ◆ Applications are reviewed in the order of receipt. Failure to include all required items (correctly completed) listed on page 19 will result in the need for additional reviews. Each subsequent review will take eight weeks or more from the date of document receipt.
- ◆ Within 10 business days of receipt, ATCB will send you a postcard verifying that the application has been received and placed in queue for review. We ask that applicants not call to confirm receipt of applications as time spent answering these inquiries slows the review process. Determining if your check has cleared or your credit card has been charged is the most effective way of confirming receipt. However, if your check has cleared or your credit card has been charged and more than eight weeks have elapsed, please do contact us, as this would signal a possible problem reaching you.
- ◆ Following your review, results will be sent via postal mail to the preferred address you provided with your application. ATCB updates our Web site periodically to provide the names and city and states of credential holders in the Find a Credentialed Art Therapist feature. If you do not wish to be listed, please include with your application, a statement requesting exclusion. If you prefer to have the city and state in which you are employed listed in Find a Credentialed Art Therapist, please use this address as your preferred address when you apply.
- ◆ If additional information is needed to complete your application review, ATCB will contact you with details regarding the documentation needed and deadline for submission. ATCB reserves the right to request clarifying information as needed.
- ◆ If your application is denied after complete documentation has been received, you will be entitled to an appeal procedure.
- ◆ Please review this document carefully as requirements differ based on where/when you completed your education.

Only those individuals who have applied and been approved for registration by the Art Therapy Credentials Board, Inc., are legally entitled to use the Registered Art Therapist (ATR) credential as evidence of their professional status. Fraudulent use of the ATR credential may subject the user to legal action. An invoice for the annual maintenance fee will be sent via postal mail in May of each year, and payment is due by June 30th. Please note this on your calendar and if you have not received a bill by the middle of June, please contact us as we are having difficulty reaching you. The annual maintenance fee for the ATR credential is \$100.

In 2012 and 2013, members of the American Art Therapy Association (AATA) will receive a \$35.00 discount, thereby remitting \$65.00 for the ATR annual maintenance fee, if proof of current AATA membership is submitted with the ATR maintenance fee payment. In 2014 and 2015, documented AATA members will receive a \$20.00 discount. In order to retain your credential, the maintenance fee must be paid annually. If the fee is not paid by the due date, a late fee of \$30.00 will be applied. If the maintenance fee is not paid by October 30, your credential will be placed in lapsed status. An individual whose ATR credential is in lapsed status may not refer to himself or herself as an ATR.

If an individual's ATR credential is in lapsed status and he or she wishes to return to an active and current ATR status, this can be accomplished by paying all back maintenance and late fees if the lapse is less than three years. If the lapse is for three or more years, reapplication for the ATR, under current standards, is required. Compliance with the ATCB Code of Professional Practice is also required to maintain the ATR.

In order to take the Art Therapy Credentials Board Examination (ATCBE) to obtain Board Certification (the ATR-BC), you must first hold the ATR credential and be in good standing with ATCB. To obtain more information, visit ATCB's Web site at [www.atcb.org](http://www.atcb.org). The application for Board Certification is available on the Web site. You may also e-mail [atcb@nbcc.org](mailto:atcb@nbcc.org), call (877) 213-ATCB (2822), or fax us at (336) 482-2852 to request an application.

Special note for those wishing to take the ATCBE in the same year that the ATR is granted: Results of your ATR application will be available eight weeks after your complete application is received.\* Therefore, your complete application packet must be received in the ATCB national office no later than March 23, 2012, if you intend to apply for Board Certification by May 21, 2012 and take the ATCBE on July 14, 2012.

\*If all documentation does not arrive or is not approvable on the first review, the eight week timeframe does not apply.

**Please keep this page for reference**



**10. Education**

A master's degree is required for ATR registration. Please list the academic institution where you received your master's degree. Include a sealed, official graduate transcript that identifies the title of the degree conferred upon you. Also include sealed, official transcripts that indicate completion of any other related coursework.

College/University (include City and State)	Degree (e.g., MA, MS, Ph.D., Ed.D.)	Degree Title	Date Conferred

Check YES or NO to the following questions.

	Yes	No
<b>Are you a graduate of an AATA Approved Degree Program? (If YES, skip to section 11)</b>		

**If you are not a graduate of an AATA approved degree program**, you must be able to truthfully answer YES to all questions below in order to qualify for the ATR credential.

	Yes	No
Do you have a master's degree (or higher) in art therapy or a related field?		
Have you completed 18 semester hour (or 27 quarter hour) credits in studio art including drawing, painting and clay?		
Have you completed 18 semester hour (or 27 quarter hour) credits in psychology (including psychopathology/abnormal; psychological assessment; human growth & development; counseling/psychological theories; research; and field experience)?		
Do you have 24 graduate semester credits (or 36 quarter credits) in art therapy core curriculum as defined in this application? This does not include credits earned for practicum/internship.		
Did you complete a 700 (or more) hour practicum/internship in art therapy through a college or university?		
Was your art therapy practicum/internship taught, supervised, or advised by a current (at the time) ATR or ATR-BC?		

**11. Disciplinary History: Has any disciplinary action been taken against you within the last 10 years by any of the following?**

	Yes	No
Governmental Authority (e.g., professional licensing board)		
Third-party insurance carrier		
Professional association or organization		
Credentialing board		
Have you voluntarily surrendered an active professional license within the last 10 years pending the outcome of a hearing?		
Are you the subject of pending disciplinary action from a professional licensure/credentialing board or association?		
Have you been convicted of a criminal offense other than a misdemeanor?		
Have you been placed on a governmental abuse registry?		

If you answered YES to any of the items in Section 11, please attach an explanation and supporting documentation, including the complaint filed and sanctions issued (if any), in a sealed envelope marked DISCIPLINARY HISTORY.

**Registration Attestation Form- continued on the next page**

## ATR Release Authorization

I, \_\_\_\_\_, hereby certify that all information contained in my application for credentialing as a Registered Art Therapist (ATR) by the Art Therapy Credentials Board, Inc. (ATCB) is true and accurate to the best of my knowledge. I hereby apply for registration offered by ATCB in accordance with and subject to its rules. I understand that the information resulting from the registration process may be used for statistical purposes and for evaluation of the credentialing program. I further understand that the information provided by me will be treated confidentially. To the best of my knowledge, the information I have provided for this application is true, complete, correct, and is made in good faith. I understand that ATCB reserves the right to verify any or all information in this application and that any incorrect or misleading information I provide may constitute grounds for rejection of my application, revocation of my registration, or other disciplinary actions.

I authorize ATCB, its officers, directors, employees, agents, and assigned reviewers (ATCB's designated parties) to review my application and to determine whether I have met ATCB's standards for registration. I understand and agree that in the consideration of my application, the Board may make inquiry of such persons as it deems appropriate; that if information is received that would adversely affect my application, I will be so advised and given an opportunity to rebut such allegations, but I may not be advised as to the identity of individuals who have furnished adverse information concerning me; and that all statements and other information furnished to the Board in connection with such inquiry shall be confidential and not subject to examination by me or by anyone acting on my behalf. I authorize the ATCB's designated parties to communicate any and all information relating to any application, registration status, and review thereof, including, but not limited to, pending or outcome of disciplinary proceedings to state and federal authorities, employers, and others.

By signing this Authorization, I acknowledge that I have read, understand and comply with the *ATCB Code of Professional Practice* (available at [www.atcb.org](http://www.atcb.org)). I understand that if I am granted registration as an ATR, it will be my responsibility to remain in compliance with all ATCB standards, including the *ATCB Code of Professional Practice*. I understand and agree to the rejection of my application, revocation of my registration, or other disciplinary action if I violate any of the rules or standards of ATCB. I understand that any credential granted by ATCB does not entitle me to state licensure.

I release ATCB from all liability and claims arising from any art therapy activity.

The credential abbreviations and related names, and any certificates, cards, and other items displaying the emblems of ATCB are all the exclusive property of ATCB. I agree to abide by ATCB's instructions regarding use of its intellectual property, and to not use this intellectual property in any way without the express prior written consent of ATCB. I agree to correct at my own expense any inaccurate or unauthorized use by me of ATCB's intellectual property. I agree that if I refuse to make corrections, then ATCB is entitled to obtain all relief permitted by law.

I agree to cooperate promptly and fully in any review of any credentialing by ATCB, including submitting such documents and information as it may be required in the sole discretion of ATCB to confirm the information in this application. I authorize ATCB and ATCB's designated parties to communicate any and all information relating to my ATCB application and review thereof.

I agree to report within 60 days of my notification of them, the following matters related to me:

- Any formal charge, complaint or conviction related to a criminal or quasi-criminal act, civil action or civil litigation;
- Any other charge or complaint by a regulatory or professional organization, including any corrective action(s) issued.

Upon registration, I understand that credentialing data is considered to be public information, and I authorize ATCB to release such information and my name and address in its listing of registered art therapists, unless I indicate otherwise to the National Office.

By signing, I acknowledge that I have read and understood this information, and agreed to abide by these terms.

\_\_\_\_\_  
Applicant's Signature

\_\_\_\_\_  
Date

**Applicants are encouraged to make copies of all unsealed application materials  
before sending the originals to ATCB.**



**PART II: RELATED CONTENT**

**STUDIO ART**

- Applicants must document 18 semester credit hours (or 27 quarter credit hours) in studio art based courses.
- Studio art courses may be undergraduate or graduate level. (Please include course descriptions photocopied from the course catalog—if you no longer have this information, contact the registrar’s office at the school you attended and request a copy of the course descriptions from the years the courses were taken.)
- Official transcripts, in sealed envelopes, must accompany this form.
- Studio art coursework must have been successfully completed in a variety of two- and three-dimensional art media and processes.
- At least 12 semester (18 quarter) credit hours must have been completed prior to beginning the art therapy coursework. The remaining 6 semester (9 quarter) credit hours may have been completed after beginning the first art therapy course that will count toward the ATR, but must have been completed within a year of beginning graduate coursework in art therapy.
- Applicants wishing to fulfill some or all of the studio art requirements outside of traditional academic settings may document clock hours of studio time using the ratio of 15 contact hours as equivalent to one semester credit. This documentation must be in the form of an original signed letter (on official letterhead) from the studio art instructor. Original letter(s) must be provided with this Verification of Coursework Form.
- Credits used to fulfill Art Therapy Core Curriculum content areas above may not also be used to fulfill the Studio Art requirement.
- In lieu of academic-based studio coursework, the ATCB will accept up to 6 semester (9 quarter) credit hours from a portfolio demonstrating competency, provided the applicant obtains a letter from a full-time or pro rata graduate art therapy program faculty member who is a current ATR-BC/ATCS, who has reviewed the portfolio, and writes a letter attesting that the applicant has demonstrated competency.

**For art courses taken in academic settings:**

Course number or code	Course title	Semester/ Quarter credits	College, University or other institution through which the course was completed*
* If all art courses were completed through one college/university/institution, please list the school only once.			

**For art courses taken outside of traditional academic settings:**

Course title	Course instructor	Number of contact hours	Number of credit equivalency hours	Institution through which the course was completed

**Verification of Coursework Form- continued on the next page**

**MENTAL HEALTH CONTENT REQUIREMENT**

- Applicants must document a minimum of 3 semester (or 4 quarter) credit hours of graduate level coursework in each of the listed areas. Descriptions of the areas are included below for reference.
- **If the master’s degree did not include coursework in all required areas, up to two courses may have been completed independent of the master’s program, provided these courses earned graduate credit at a nationally or regionally accredited college or university.**
- Official transcripts, in sealed envelopes, must accompany this form.
- If content is covered in the context of an art therapy graduate program, this must be demonstrated through course syllabi detailing course content.

Mental health content area*	Course number or code	Course title as it appears on the transcript	Semester/Quarter hours earned for this course	College or University*
Psychopathology/Abnormal Psychology				
Psychological Assessment				
Human Growth and Development				
Counseling/Psychological Theories				
Research				
Field Experience				

\* If all mental health coursework was completed through a single college or university, please list the school’s name only once.

- **Psychopathology/Abnormal Psychology:\*** Criteria of psychiatric diagnoses, use of the DSM Multi-axial System, and theories of psychopathology. Ability to recognize indicators of functional and organic disorders in clients. Basic knowledge of types of psychopharmacological medications.
- **Psychological Assessment:\*** Historical perspectives of assessment, basic concepts of standardized and non-standardized testing and assessment, fundamentals of psychological testing, bio-psychosocial assessment, statistical concepts including reliability and validity, strategies for selection of the assessment tool, and familiarity with a variety of specific instruments and procedures used in appraisal and evaluation.  
\*Course descriptions/syllabi must demonstrate coverage of psychiatric diagnosis and the use of the DSM Multi-axial System including Axis I (psychopathology) and Axis II (personality disorders).
- **Human Growth and Development:** Human psychological development across the life span, theories of personality development, cultural and environmental influences. Familiarity with human behavior, including developmental crises, disability, exceptional behavior, and addictive behavior.
- **Counseling/Psychological Theories:** Historical development of counseling and psychological theories, understanding of systems perspective, application to case material, and interviewing and counseling skills.
- **Research:** Basic tenets of planning, conducting, and evaluating research and understanding research methodology, to include qualitative and quantitative designs. The importance of research in the psychotherapy professions, ethical, practical, and legal considerations, and the use of research to assess effectiveness of mental health services.
- **Field Experience:** Clinical field experience providing counseling/psychotherapeutic services under supervision and completed for graduate credit. This requirement can be waived if a graduate of an art therapy graduate program.











Please describe the context in which you are familiar with the applicant.

**Competency** - Please inform us of the applicant's competency in art therapy. Include comments about the applicant's ability to assess client needs, implement art therapy services, interact with other professionals, and utilize supervision.

**Professionalism** - Please provide your opinion of the applicant's suitability for the ATR credential.

**Other Comments** - Please provide ATCB with any additional information that will assist us in assessing the applicant's qualifications. Attach additional pages if needed.

*I, the undersigned, do state that the answers given above are true and correct. I agree to provide any additional information requested by ATCB.*

\_\_\_\_\_  
Signature of person providing reference (Original ink signature required.)

\_\_\_\_\_  
Date

Please return both pages of this form to the applicant in a sealed envelope with your signature across the flap.

**THIS PAGE MUST BE INCLUDED WITH YOUR APPLICATION PACKET**

**APPLICATION PACKET CHECKLIST**

Check each item you have included in your application packet. Unless otherwise indicated, all items are required.

- A completed Registration Attestation Form (pages 7-9) **Required of all applicants.**
- Official transcripts from all educational programs attended in sealed envelopes (if you are a graduate of an AATA approved degree program, only the official transcript for this degree is required.) **Required of all applicants.**
- Verification of Coursework Form (pages 10-12) This is not required if you are a graduate of an AATA approved degree program.
- Copies of college catalog course descriptions for all courses under consideration. This is not required if you are a graduate of an AATA approved degree program.
- Verification of Practicum/Internship Form (pages 13-14) in a sealed/signed envelope. This is not required if you are a graduate of an AATA approved degree program.
- Verification of Post-education Experience Form(s) (page 15-16) in a sealed/signed envelope(s). **Required of all applicants.**
- A copy of any non-ATR/ATR-BC/ATCS post-education supervisor’s license or credential (if the supervisor did not hold the ATR/ATR-BC/ATCS throughout the time you were under supervision). **Required of all applicants.**
- Three completed Reference Forms (page 17-18) in a sealed/signed envelope. **Required of all applicants.**
- A check or money order, payable to ATCB, or complete charge information on the Payment Voucher below. (page 19) **Required of all applicants.**
- This completed checklist (page 19) **Required of all applicants.**

**PAYMENT VOUCHER**

Applicant’s Name:   
 (Last, First)

The application fee is nonrefundable and nontransferable.  
 Submission of an application packet and application fee does not guarantee that the ATR will be granted.

**Method of Payment**

Enclosed is a check or money order, made payable to “ATCB,” in the amount of **\$125.00 (U.S. dollars)**:  
 (A fee of \$20.00 is applied to returned checks)

Please charge the credit card as listed below in the amount of **\$125.00 (U.S. dollars)**:

Card Type:  VISA  MasterCard

Name on Card:

Acct.#:  Exp. Date:  /

Three-digit verification number (located on back of card):

Cardholder Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Daytime Telephone: \_\_\_\_\_ Evening Telephone: \_\_\_\_\_